SF State officials named

Lawsuit charges racial bias

By Chuck Olson

A conspiracy to prevent black students from attending SF State and participating in student government here has been charged in a suit filed by Charles Jackson in federal court yesterday.

The class action was filed on behalf of all black students at SF State, all those being denied admission because of an alleged conspiracy to limit the number of black students admitted, and those "persons whose rights are being violated because of their friendly attitude towards black students."

Plaintiffs in the case include Jackson, a prominent figure in student politics, the Black Students Union and Students for Positive Action.

The Students for Positive Action was a slate of candidates headed by Jackson, disqualified in the Associated Student Elections in 1970.

Alleged incidents of illegal acts, intimidation and harassment going back to at least 1970 were detailed in the suit.

The suit charges the defendants with embezzlement and misappropriation of student funds, the offering of bribes to student and college officials, and the harassment of black officials in the student government to cause them to resign their offices.

The suit also charges the defendants with maintaining a blacklist of persons who are to be denied benefits, rights and privileges.

Defendants

Named as defendants were: President S. I. Hayakawa; State College Board of Trustees; Governor Ronald Reagan; the AS; Harry S. Lehman, AS president 1969-70; Jon Twichell, AS president '70-'71; Jose Rodrigues, AS treasurer '70-'71; Orrin DeLand, college business manager; and William Harkness, recently resigned dean of student activities.

Representing the black students is E. A. Dawley, an attorney of the San Francisco Neighborhood Legal Assistance Foundation.

Norman L. Epstein, general counselor for the state college system, said yesterday he had not been notified of the suit or any pending suit.

Surprised

"My first reaction would be that I would be very surprised if the allegation were true," he said. "Knowing several of the plaintiffs personally as I do I would be particularly surprised if it were true. We will defend the members of the college, of course."

SF State business manager Orrin DeLand said yesterday he had not heard of the action yet, and he would have to study it. Conspiracy is a very general charge, he said.

The suit asks that the college and the Associated Students be placed in receivership, that the defendants be enjoined from further discriminatory activity, and that a declaratory judgement declare the rights of the parties.

PHOENIX

Vol. 10, No. 7 | *San Francisco State College* | *Thursday, March 23, 1972 MCMLXXII* | *Twelve Pages*

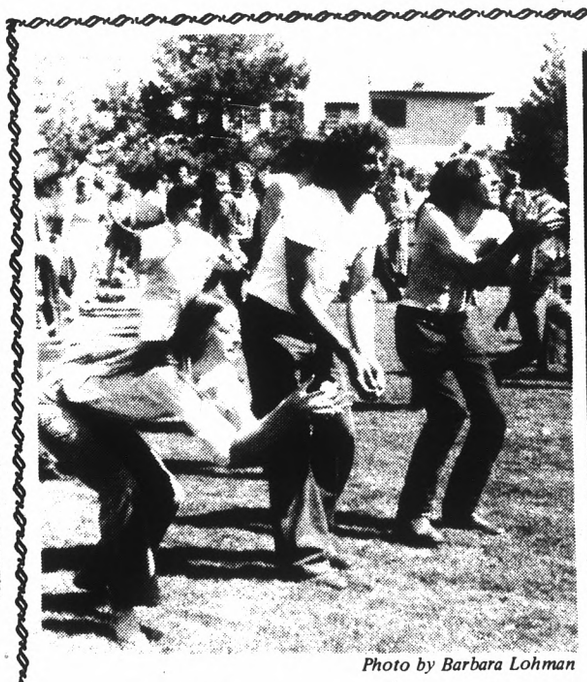


Photo by Barbara Lohman

Photo by Mike O'Connor

The activities fair brightened the otherwise dull Commons last Thursday and Friday with food, exotic dancers and flying eggs. The campus was awash with hot sunshine as contestants tossed eggs to, and at, each other to the driving rhythm of the band on stage. Across the way, bodies sprawled in the sweaty heat while others released their emotions clouting each other with straw-filled bags.

AS veep is dropped

By Bruno Forner

Associated Students Vice President Ray Tompkins was dropped from his office last week after the registrar's office declared he was not a legally registered student.

Tompkins made the discovery himself when he tried to pay his semester fees late.

He said it was not true that AS President Ken Maley made the discovery as was reported in yesterday's Zenger's, the AS newsletter.

Tompkins said he spoke to the Office of Admissions and Records last Feb. 4 and received a "verbal commitment" from a secretary there he would have six weeks into the semester to pay his fees.

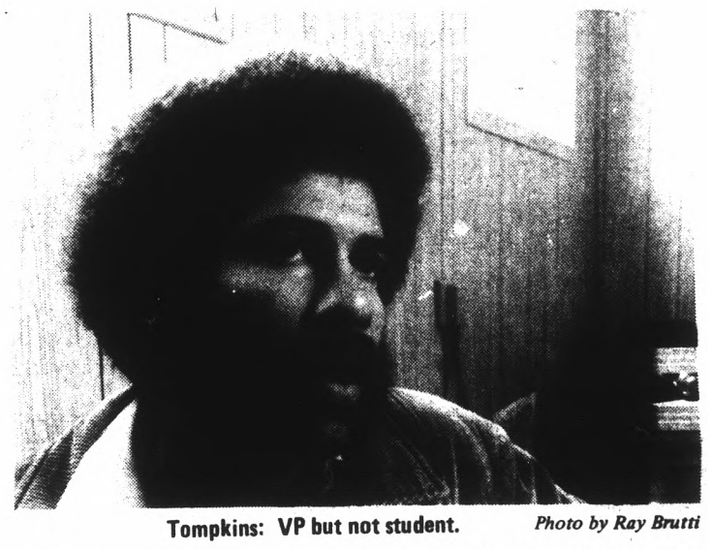
Attempt

Tompkins attempted to pay the $82 last week but was informed by the registrar that his fees were too late and he was no longer a student of the college.

"In the past two and a half years I have been in the Registrar's office, there has never been a six week period for late fees, for EOP or any student," said Kris McClusky, Registrar.

Tompkins, former president of the Black Students Union (BSU) remarked that the administration usually sides with Maley against him.

He said he thought the incorrect "verbal commitment" may have been a deliberate action to dupe him into paying his fees late, forcing him to lows his status as a student—and as a vice-president.



Tompkins: VP but not student. *Photo by Ray Brutti*

"One week I ask for an impeachment (of Maley) and the next week I'm thrown out," he said.

Tompkins never went through the formalities of asking for Maley's impeachment, said Bob Turner, speaker for the AS legislature.

"On March 14, Tompkins asked to put it on the agenda. The meeting was adjourned before we could discuss it," he said.

Tompkins called Maley a racist and an incompetent. He claimed Maley spent $4,000 of the $6,000 Travel and Promotion Fund appropriated to student government.

"I've only taken one trip this, year, costing $351, and then Maley tells me we have to watch our budgets," he said.

Protect

"I've tried to protect the interests of the students. I set up the EOA. There were 18 positions and 16 were held by whites. I requested that the last two positions be designated to black and third world students."

"There was a tie vote at the board of directors meeting and Maley refused to vote. The proposal failed because Maley refused to take a stand," said Tompkins.

Mike Vivian, a former member of the student legislature who re-

Continued on back page

Joan Baez is cancelled

By Paul Thiele

A concert featuring Joan Baez and Country Joe McDonald scheduled for April 16 here at Cox Stadium was shot down yesterday.

Paul Backovich, director of performing arts, said the school of physical education will not allow the concert to take place on the football field because it may severely damage it.

"It's not very probable we're going to have a concert," said Backovich. "There's no place else available on that day, that we know of."

Backovich said the mood of the concert was supposed to be "mild and mellow" and that it had to be held outdoors.

He talked yesterday with the promoters of the show, Folklore Productions, and tried to reserve Kezar Stadium, but said he was told it could only be used for sporting events.

He also mentioned the Lowell High School football field, but the promoters did not think much

Future

Backovich said Richard Westkaemper, dean of the school of physical education, told him before the Ray Charles concert last semester he should consider using the football field for future concerts.

"I don't understand Westkaemper, and his department," said Backovich. "I'm sure they think their reasons are legitimate, but I don't think they want to cooperate.

"They recommended Cox field for Ray Charles, and now we get an event for the football field and they give us a list of problems."

Orrin DeLand, director of business management, said the football field's first purpose is for the "physical education department's instructional program."

Worry

DeLand's greatest worry is the destruction of the grass from the crowd walking and sitting on it.

"If the field gets botched up, paying for reseeding it is one thing, but we'd still have to get it ready for football in the fall and

Continued on back page

Foreign students' profile

Special section on foreign students. See pages 6 and 7.

Ipek Ural, a young, slender woman from Turkey, came to SF State because she was intrigued by the 1968-69 strike here.

Photo by Don Lau

How does she find SF State now?

"It's conservative just like any other school. The only progress is in the way the administration protects itself," Ural said.

Ural was born in Istanbul and attended the American College there, but has traveled and lived in several countries.

Likes travel

"I like to travel," Ural said. "I've lived in Italy, Austria, France, Liberia and India. I would like to stay a year in the Orient someday; it would be a good experience."

Ural is now working on her master's thesis in educational technology. "It's the only department worth anything in the whole school. The other departments I know of are much more conservative," she said.

"I have two job offers after I graduate," Ural said. "One from UNESCO (United Nations Educational, Scientific and Cultural Organization), the other in audio-visual at a Turkish university, but I want to travel more.

"I am looking for professional success, not marriage. The two do not go together," she added.

On her own country, Ural said, "Although it's a democracy, the military is quite strong in Turkey. Most young Turks do not like NATO; and I don't think a country should interfere in another country's affairs.

Continued on page 6

Photo by Mike Klein

At age 55 Papa John Creach is one of the senior citizens of rock and roll. A jazz violinist, he played in almost total obscurity until two years ago when Joey Covington of the Jefferson Airplane invited him to join the band.

Papa John is also part of the Plane off-shoot, Hot Tuna, where he is establishing a reputation as one of rock's most unique musicians.

Dividing his time between Sausalito and his family home in Los Angeles, Papa John spends his time practicing by himself or recording with the band.

He is a quiet, fragile man who is interested only in his wife, violin and a fine pipe.

Have breakfast with Papa John on page 8.

Denials end daily paper controversy

A charge made in the March 15 Zenger's that Dean of Humanities Leo Young asked "under the shroud of secrecy" for $75,000 of Associated Students funds for a daily journalism department newspaper has been refuted by persons who attended the meeting of the Council of Academic Deans (CAD), where the request was supposedly made.

Associated Student President Ken Maley, who sits in on the CAD meetings and was present when Young supposedly made his request, said, "The way I understood it, there was a round of reports by the deans on the state of their individual schools.

"Young was giving his report and DeVere Pentony, dean of the school of behavioral and social sciences, responded that he would like to see a daily newspaper on campus.

Continued on back page

Phoenix EDITORIAL Page

opinion

Apathy dims possible strike

By Roger Burr

The United Professors of California requested strike sanction

Their demands and battle against Reagan's "disaster budget" are honorable, but the strike will not come off without the support of students and non-UPC faculty members.

The era of the effective mass demonstration is dead, almost a decade of death, destruction and bloodied heads have had little or no effect on the ills they were supposed to correct.

To ask these groups to strike is like flogging a dead horse.

Students and faculty alike are tired of strife, apathy runs rampant.

A random sampling of students found that most simply want to complete their education and get out of school with as few hassles as possible.

Apathy may be the most effective tool for change to come out of the student movement.

How can a country pursue its policies if its people refuse to cooperate? Apathy marked the downfall of the Roman Empire.

Unlike their apathetic parents, the students' apathy is accompanied by feelings of dissatisfaction rather than satisfaction.

How deep this apathy runs will determine how effective a tool for change it will be, it must run deeper than a simple refusal to vote.

Apathy is the greatest signal to those in power that something is grossly wrong.

At least when students were in the streets screaming slogans and throwing rocks, they were showing that they cared.

Many now feel it is the time to sit back and let the bureaucracy bury itself in the filth of its lies, and the world in the filth of its factories.

The prisoner's odd holiday

By Chuck Olson

It is hard for editors to feel excited about anything anymore. what with so many instant ecstasies and instant apocalypses.

But the last thing that got me really excited was Group Thinking! You see, everybody thinks in groups anyway. Group languages, personal and moral codes, sexual display, etc.

That's Hegel or Wittgenstein or McLuhan or somebody.

Anyhow, the last time I got really excited, my friend and mentor Jim Harris,an elementary school math teacher in Berkeley, gave two of my drinking friends and I the logic problem wherein three prisoners have to figure out what kind of hat they have on. If they choose right, they are set free. If they choose wrong, they die.

In the dark, each pulls one of five hats out of a bag and puts it on. Two hats are blue. Three hats are red. They gotta choose right or they end up dead.

So the first man won't choose, and the second won't either. But the third, who is blind, is really smart. He gets it.

My two friends just happen to be two thirds of the National Merit Scholarship winners of 1967, in Nevada.

I figure between the three of us we had enough IQ points to manufacture an atom bomb, given the raw materials.

I figured that we had to be able to figure this hat thing out, and we shouldn't give up until we did.

I bought the first quart of wine and we started making flow charts and truth charts, diagrams and holograms, inductive logic trees.

Along about the middle of the second bottle of wine, we began having strife among the ranks. Friend A decided it was impossible and friend B showed us a chart to prove it. This was about an hour after old Jim left us to our bickering.

But I knew that the principle of people working together was at stake, and that being the foundation of the Republic, the nation itself was at stake.

After the third bottle I was able to explain to Friend A that the second prisoner was thinking about what the first prisoner had thought about and the blind prisoner was thinking about what they both thought about. And friend A explained it to friend B who made another chart. Which told us the answer.

The message for Easter is: people can work together and the answer is red but can you tell me how the blind man knows?

Letters:

White rebuts racism charge

Editor:

Being white and having taken a Black Studies course in the Fall Semester of 1971, I was surprised to read Mr. Schutzman's allegation of racism in the department.

The course I took, Black Religious Experience, was one of the most exciting and enjoyable classes I have taken.

Quite frankly, I have never felt more comfortable in any other classroom in this school.

The ideas were alive (they really applied to life), Dr. Blake, the professor spoke right to the point, and was understanding and approachable.

Dr. Blake constantly said, "These are only my ideas and you don't have to accept them", how many other teachers in this school are big enough to make a statement like that?

Bruce Boyer
San Francisco

Editor:

We are conducting an unsubsidized, action-oriented study of the character and extent of political repression in American colleges and universities today. We are writing to campus newspapers throughout the United States in an effort to locate students and teachers who are having difficulties in obtaining financial support, finding employment, or obtaining contract renewals or tenure because of their political activities.

We believe that the widely-publicized cases involving radical activists at Stanford, Washington, Southern Illinois, San Diego and Vermont represent only a small fraction of the total number of instances in which efforts are being made to force radical teachers and students out of American colleges and universities. If this proves to be the case, we hope to convene a national Conference on Academic Repression in St. Louis in late April or early May. In order to make it an effective working conference it is important that we hear from concerned teachers and students as soon as possible. Those involved in or aware of cases of political repression are asked to contact us immediately and, if possible, to enclose details.

J. David Colfax, Ph.D.
Associate Professor
Washington University

Editor:

Your interesting article on the San Francisco Muni prompts this letter.

In their continuing campaign to promote automobile use, the Muni has gained one more convert. After two years of shelling out quarters for service that sometimes borders on the unbelievable, I have given up and purchased a used VW.

When I first began using the Muni, I gave it the benefit of the doubt and assumed that the lousy service was simply the result of a bare-bones budget. Since then I have concluded that much of the blame must be placed on Muni officials' blind refusal to iron out the inefficiencies in their system. For instance: how often have we been treated to the sight of three or four 'M' cars rattling down 19th Avenue, the lead car bursting at the seams with passengers, and the others riding completely empty? Simply keeping buses and streetcars properly spaced would vastly increase efficiency and users' convenience. Why is it that the Muni is incapable of even this simple action?

Maybe when the unique pattern of downtown San Francisco has been cleared to make room for more parking lots, and our air resembles L.A.'s, we'll start paying some attention to our public transit systems. But, of course, by then it will be too late.

A new driver

Book Review:

'9066' --not exactly nostalgia

By Don Lau

Executive Order 9066. By Maisie and Richard Conrat, California Historical Society; 120 pp., $4.95.

The thirtieth anniversary of the internment of 110,000 Asian Americans was commemorated by the release of 'Executive Order 9066' last month, by Maisie and Richard Conrat.

The book is based on President Franklin Delano Roosevelt's Executive Order 9066 which gave his Secretary of War the authority to incarcerate Asian Americans "for security reasons." They were put in concentration camps and systematically moved to other camps in the Midwest.

After sifting through 13,000 evacuation photos, Maisie and Richard Conrat decided to publish 63 photos "which had strength both as images and as historical documents."

"The excuse my captors gave that I was there for my own protection— was sheer hypocrisy, that there was some deeper and more sinister reason for my incarceration. . .Racism, economic and political opportunism were the root causes of this crime that is now a part of our American heritage," said Edison Tomimaro Uno, ethnic studies lecturer at SF State, who wrote the introduction for the book.

The photos begin with family portraits like a mustachioed grandfather carrying his grandson piggy-back style in the morning sun, and children pledging allegiance to the flag.

Suddenly, a change in mood and content takes place. The tranquil, all-American Japanese environment is marred by a soldier posting Executive Order 9066. "Instructions to all Persons of Japanese Ancestry. . .will be evacuated. . .by. . ."

Old Japanese men in baggy, wrinkled suits stand in line to read the notice while a stern, frowning white soldier watches them with the all too familiar eyes of hate. Stores, shops, restaurants conduct evacuation sales and "will be under new management soon."

Bewildered, wide-eyed children are carried or escorted by their crying parents who find it hard to believe evacuation can really happen in the land of the free. Carrying a minimum amount of worldly belongings, they march to the camps to prove that they "are loyal to America."

"They took my boy to the Army, and now they take my other children to a concentration camp," complains a frail, wrinkled grandfather who nevertheless sits upright in a chair as he awaits evacuation.

Barren, wooden horse stables and barracks become the new homes of the internees. Peruvian Japanese, Hawaiians, Chinese Americans, Germans and Italians were the Japanese Americans' camp companions.

Mail was censored and no visitors were allowed. Watch towers, barbed wire fences and guards maintained a constant surveillance around each camp's perimeter.

The book ends with a wide angle photo of a lonely American flag being tossed by the wind in a dust-ridden concentration camp. Two children run away from it towards a mountain. . .and possibly freedom?

Retired Supreme Court Justice Tom Clark said in the epilogue that "the mere existence of a legal right is no more protection to individual liberty than the parchment upon which it is written. . .and that mutual love, respect and understanding of one another are stronger bonds than constitutions."

Yet, it could happen again. Uno said the Japanese Americans "may become the scapegoats in the economic war between Japan and the U.S. A recent Phoenix, Arizona newspaper edition published an auto ad that said 'Buy American. . .Remember Pearl Harbor.' "

Dr. Bossi's Bag

I'm a voice major and it is extremely important that I keep my throat healthy. Is there any sure way I can avoid a cold? I'll take just about anything to refrain from a sore throat. What about the merits of vitamin "C"?

In the medical Hall of Fame there is an empty niche awaiting the medical genius who can answer your question. The so called common cold—the runny nose, the sore throat, the mild fever, cough—is caused by a group of viruses of which at least 20 individual strains have been implicated. The spread is principally the result of inhaling quantities of one of the viruses in droplets of moist air produced by people when talking, sneezing or coughing. To make matters more complicated, there is a great variety of individual susceptibility to infection by a given virus. This susceptibility depends to a great extend on the status of one's immunity to a given virus or group of viruses and the ability of one to develop immunity following exposure. Furthermore, the ability to develop and maintain immunity depends to a great extent on one's state of health and physical condition. Linus Pauling notwithstanding, there is as yet no evidence that I know of that Vitamin C in any dosage, from the tens to the thousands of milligrams a day, that has been recommended, will prevent the common cold. My advice would be to maintain yourself in a good state of health; by this I mean keep well nourished, well exercised, and well rested. In addition, whenever possible, avoid close contact with individuals who have colds.

I have a close friend who has really stinky feet. She showers often enough, and is generally clean so I just don't understand this. When she visits me she makes herself at home by taking off her shoes. As much as I like her, I detest her odorous feet. Is there any help for her and me?

I think it's safe to generalize that stinky feet were first wet feet, or more accurately, sweaty feet. Feet may perspire for several reasons, such as wearing shoes without ventilation (sneakers, etc.), and nylon or silk stockings. In addition, some people's feet will sweat as a result of emotional tension. The action of bacteria on moist particles of dead skin on the soles of the feet and between the toes produces the objectionable odor to which you refer. By the way, wet feet also encourage the growth of fungi which can result in acute or chronic inflammation of the skin, particularly between the toes (commonly known as "athlete's foot"). To prevent this chain of events we must keep the feet dry. Those of us whose feet perspire greatly should, as often as possible, wear shoes which provide sufficient ventilation, such as sandals or open mesh shoes; and in addition, should wear stockings or socks of cotton or wool. The use of plain talcum powder between the toes, in the socks and in the shoes will help absorb moisture. It should go without saying that stockings should be changed at least once a day and the feet washed, especially between the toes, at least daily. If these basic measures don't suffice, come in and see one of our physicians for evaluation.

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Gateway West project

From Funston to Olema

A group of SF State students have played an important part in the movement to establish the Golden Gate National Recreation Area.

Recreation 550 is a practicum dealing with the problems of recreational planning. The projects in the class are selected by the students who are all senior recreation majors.

Last semester one student group formulated a master plan for the proposed National Recreation Area, also called Gateway West. This project was the first to deal with outdoor recreational planning.

Gateway West

The result was an extensive report on the renovation and potential use of the Gateway West lands in San Francisco.

The area on the San Francisco side of the bay would be a continuous strip of land from Fort Funston to Fort Mason and on the Marin side would be uninterrupted from the Marin Headlands to the south end of Pt. Reyes National Seashore. Angel and Alcatraz Islands would also be included, the student report said.

Acquisition costs would be minimal because most of the land is already publicly owned.

Photo by Linda Yee

Point Reyes Seashore may soon be part of the Gateway West Project dealing with outdoor recreational planning.

The National Park Service would merely assume authority over the entire area.

Dick Cordone, a member of the Gateway West class project, said, "It was a desire to do something different and an interest in outdoor planning" that made the group select the topic.

"Transportation is a very important aspect of the recreation area," said Cordone. He said the Muni should give discounts or provide some sort of free transport system, to give all people access to the area.

Parks to the People

The concern with transportation coincides with President Nixon's stated policy of "Parks to the People," a concept which encourages the establishment of large greenbelts around metropolitan cities.

In a speech on February 8, 1972, President Nixon gave his support to the Gateway West Project. Nixon's version of the area omitted the San Francisco city-owned lands and the Olema Valley extension to Pt. Reyes.

Mayor Alioto has asked Secretary of the Interior, Roger C. Morton, to include the San Francisco land.

Both areas left out of the Nixon proposal are vitally necessary for the continuity of the recreation area, the student report said.

Legislative hearings on Gateway West will be held May 11 and 12.

Broadcast class

Teacher goes behind bars

By Andy Evangelista

A shabby room in San Quentin Prison is hardly a place to teach a broadcasting class.

Stuart Hyde conducts a class there and prisoners are his students.

"When I first walked in it was the ugliest room I'd ever seen in my life. After the men came in it became the finest classroom I've ever taught in," said Hyde, the broadcast communication arts chairman.

Several years ago, Hyde received a letter from San Quentin informing him of a broadcasting program there. Two years ago Hyde offered his services as a teacher. Since then he said the class has been his finest and most touching teaching experience.

Treated with Respect

"Never before, as a teacher, have I been treated with more respect," he said.

Hyde teaches two classes on broadcasting techniques with 17 students in one class and seven in the other. His classroom is small and has no windows, and the furniture is primitive.

There are no textbooks and a portable tape recorder is the only equipment. San Quentin has a radio station but it is unavailable for class use.

"When I first went there I was nervous, not because I was physically scared, but scared I had nothing to offer," Hyde said.

"The students range from people who can barely read to those who have had radio experience," he said.

Students Make Good

Two former students, on parole, are now working with broadcasting stations. Another, formerly on death row, was transferred to Soledad Prison to start a radio station.

So far Hyde has not experienced any discipline problems but admits many frustrations in teaching the class. On one occasion he was not allowed into the prison because of an attempted escape.

"However, the rewards are much greater than the frustrations," he said.

Full of Thoughtfulness

"All our stereotypes about prisoners are totally wrong. They're like everybody else. Most of them are incredibly kind to each other. They're full of thoughtfulness. They're always offering to help one another," Hyde said.

After the August 21 prison violence at San Quentin, Hyde debated whether he should return. He returned, but found classes smaller because of tighter restrictions.

He is now paid for his once voluntary services. However, Hyde said, there is more to it than money. Despite the problems, he said he would teach at San Quentin as long as there were students.

Teaching credentials overhauled

Candidates for a teaching credential have to be approved by a governor appointed commission after 1973. Credentials are now approved by the State Board of Education.

The Ryan Bill (AB 122) which is partially now in affect, provides for the 15 man commission.

Students will obtain the credential either by passing a test in their field or by graduating in a field approved by the commission, said William Winnett, professor of business education.

Metta Zahorsky, associate dean of the School of Education, said students can be reassured that their present programs are in no immediate jeopardy.

"Program-wise, the new bill will not be operative before 1973," said Zahorsky.

State fellowships for grad students

State Graduate fellowships are available to students who will be entering graduate school for the first time as well as those previously or currently enrolled.

Approximately 740 fellowships will be available for the 1972-73 academic year and can be used for graduate degree work in all academic subjects.

The fellowships pay for tuition and fees at California graduate or professional schools, and are designed to assist in the development of the talents of students in graduate and professional education.

Applications must be filed with the State Scholarship and Loan Commission by April 3, 1972.

Announcement of winners will be on June 1, 1972.

Fellowship applicants will be required to submit test scores from either the Graduate Record Examination, the Law School Admission Test, the Dental Admissions Test, the Medical School Admission Test, or the Admission Test for Graduate Schools of Business depending on the specific academic competition entered.

No test scores will be accepted from tests taken after April 22, 1972.

Applications may be secured from the Financial Aid Office in Mary Ward Hall.

CALENDAR

....**EOA approved students** can pick up some extra money working in the AS election next month. Inquire at the Activities office, MOD 17.

....**A military and civilian** teach-in against the War will be held April 8 at the First Unitarian Church, 1187 Franklin, San Francisco. It will feature White House anti-war singer Carol Feraci and Pentagon Papers co-defendant Anthony Russo. Call 864-0810 for more information.

...."**Transportation Choices:** Can We Live Without the Auto?" will be the topic of the first Townhall on Campus event of the year, April 5. It begins at 7:30 p.m. in the main auditorium.

....**The Faculty Program Center** will present two two-day workshops this month. The first, 'Alcohol: Old Trip, New Generation,' will be presented March 24 from 4:30 to 10 p.m. at St. Mary's Cathedral, continuing the next day from 9 a.m. to 5:30 p.m. The second, 'Children In Crisis', will be held March 27 and 28 from 9 a.m. to 5 p.m. at the First Unitarian Church, 1187 Franklin St., San Francisco.

....**The SDS National Convention** Against Racism will be held March 30-April 2 at Harvard University. Transportation can be arranged for Bay Area persons who want to attend. Inquire at the SDS office in Hut D or call Sue Brown at 431-0963.

....**The Contac speakers** series presents: **Ralph** Goldman on a new peace force, April 4 at 12:30 in A&I 109; Robert Mogar and Ted Steiner on altered states of consciousness, April 6 at 11 a.m. in the Gallery Lounge; art instructors Dennis Beall and Gary Oberbillig on 'Sailing,' April 10 at 11 a.m. in the Gallery Lounge; John Ihle on 'Photo Image in Printmaking,' April 11 in A&I 109; film and creative writing instructor Larry Sturhahn, April 13 at 11 a.m. in the Gallery Lounge.

....**Bob Gompertz** speaks on 'China Today,' March 24 at noon in HLL 358.

....**A "modern revolutionary Peking opera"** on film is being shown at the Veterans War Memorial Auditorium at Van Ness and McAllister for three days starting Thursday, March 23. Call Chinese Voice, 392-2032, for information on 'Taking Tiger Mountain by Strategy.'

PRE-LAW STUDENTS

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Coming: the next SF quake

By Robert Aguilar

Good old terra firma, solid ground beneath our feet. A trembling, rumbling motion that causes your heart to be pitched up to the throat. An earthquake.

An earthquake is a series of elastic waves in the crust of the earth, caused by sudden relaxation of strains accumulated along geologic faults and by volcanic action, and resulting in movements in the earth's surface.

San Francisco is near one of the largest faults in California, the San Andreas Fault. The fault passes within eight miles of downtown San Francisco.

What about the effects of an earthquake on this campus? Below the surface is a 100-foot layer of sand. According to Raymond Pestrong, chairman of the geology department, "One of my concerns is liquefaction.

"During an earthquake the sand compacts and the water in the sand bubbles up quickly and settles down in a matter of seconds. However, it is not necessarily going to settle in the same position. The land could settle in a way that would cause a building to tilt rather than crumble from the quake."

At SF State, the water level below the surface is eight feet. During an earthquake the water would have to bubble up only eight feet to reach the surface.

In Niigata, Japan, during a recent earthquake, there was also a large layer of sand below the surface. However, there were only two feet of sand until the water level was reached.

In a row of three buildings, each about six stories high and resembling Merced and Mary Ward halls here, liquefaction left the first building intact, but tilted at about a 15-20-degree angle; the second building was intact, but fell on its side; the third building was at a very slight angle.

"The two new science buildings meet all-state codes for earthquake precautions. Test borings were made of the soil," said Franklin Sheehan, director of campus development.

"But there is no such thing as an earthquake-proof building," he said.

What are the chances of an earthquake?

"There is going to be a large earthquake, but we don't know when," said Pestrong. "The earthquake could be tomorrow or a hundred years from now.

"But whenever the earthquake does happen, it could hit as hard as the 1906 quake or the 1964 quake in Anchorage," he said.

Pestrong said an earthquake can have different effects within the same area depending on the base below the ground.

An earthquake proof building?

For instance, in the 1906 quake, the areas suffering the most destruction were those that had been artificially filled. The land east of Montgomery Street is filled, and most of the destruction was in that area.

"On land that has a rock shelf below the surface, the earthquake will be of a large wave-like motion," Pestrong said. "In an area that has loose or filled-in land, the quake will shake more intensely, that is, the wave motion will be short and rapid. So today, the prevention against earthquakes is to build structures wisely."

If an earthquake should be of the intensity of the 1906 quake, there should be no three-day blaze to level San Francisco.

In 1906, the spread of the fire could not be checked because of broken water mains. The city now has scattered reservoirs located at street intersections. If a fire should start, there will be sufficient water to put out the fire.

What Pestrong and other geologists want is for the public to know they are living in the area of a major fault. This is not a subject to be taken lightly, he said.

Yet, builders and developers construct housing tracts and public buildings on the fault, said Pestrong.

One elementary school lies directly on the San Andreas Fault and is named, appropriately enough, San Andreas School.

All aboard for the campus cannonball

By Katie Choy

Phillippa Proulx, carrying her child on her lap, said, "I like it, definitely. It's the only fun thing on campus. It's something to make people happy. It doesn't do anything overwhelming or earth shaking. I'd rather have a pink elephant, though."

The elephant train, a $2700 a month gift from S.I. Hayakawa, has drawn varied response from students. It costs $900 for rent, $200 for insurance, $300 for maintenance and fuel and $1300 for salaries.

With its three cars, 21 benches, 42 seats and lime-green elephant head on the front, it runs from 7:30 a.m. until 2:30 p.m., between the dorms and the BSS building.

Helen Aubrey has ridden the elephant train 20 times. She takes her five-year-old daughter with her.

"I boycotted the bookstore, I boycotted the commons. But I won't boycott the train!" she said.

W. Silloway spends his time on the train by reading. He prefers the train to the library.

His fellow passenger, Frank Lichtanski, doesn't wait for the train but if it comes he takes it. He thinks that if the train was changed from an elephant train to a "people mover" people would not feel silly and ride it.

At that moment a walking student remarked, "Ridiculous!" And the passengers chuckled.

Not fast enough?

Maria Olivares uses the train because she is tired. However, she wants it to go faster but Suzanne Yuen doesn't think the train should go faster. She thinks that would be too dangerous on campus. She rides the train three times a day.

Hopping on next was a well dressed young man.

"Is anybody here a registered Democrat?" he asked.

The young man, Alan French, was running for U.S. Congressman. He had been walking all day and decided to hop on.

"Pretty good!" he said. "I didn't know I'd get press coverage."

Charlie Gray, the driver, said the pay's good so "why not drive a train?"

"There are five drivers. (Gray, Mark Regan, Robert Budlong, Glenn Campbell and Bill Hyatt).

"I worked at the zoo. It's more fun to drive at the zoo," he said.

Yankee Doodle

Roger Onstine thinks the train should have a little tune to go with it while it chugs along.

Loretta Manill prefers a horse and buggy.

Gertrude Smith is suspicious of Hayakawa's gesture.

Her friend, Jeff Pettigrew, thinks it belongs in the zoo. He thinks the money is being thrown away.

"There's no sense. People have been walking before-hand. So many students are bleeding for money. It's like giving an amputee, shoes or someone with no hands, gloves," he said.

MA degree in museum science

By David Okubo

The art department's program in museum training, which began here last September with a $40,000 federal grant from the National Endowment for the Humanities, is offering graduate work for a Master of Arts degree with an emphasis in museum science.

Project coordinator Peter Pick, assistant art professor, said the program trains students who are interested in expanding the functions of a museum in terms of community relations.

Currently the program has eight trainees who use the facilities of 10 local museums, including the San Francisco Museum of Art, California Academy of Sciences and the museum at the University of California, Berkeley.

The graduate program enables the student to obtain 12 to 15 credits of graduate work in any department leading to a M. A. degree. An additional 24 credits are required to develop the individual's expertise.

Describing museum work, Pick said, "I think it's one of the most stimulating new fields. The pay is not the best – the $8,000 to $10,000 category for a middle-sized museum – but there's bound to be an expansion of museum facilities or interests in education because the federal government is now starting to step in to help museums because they are going into the red."

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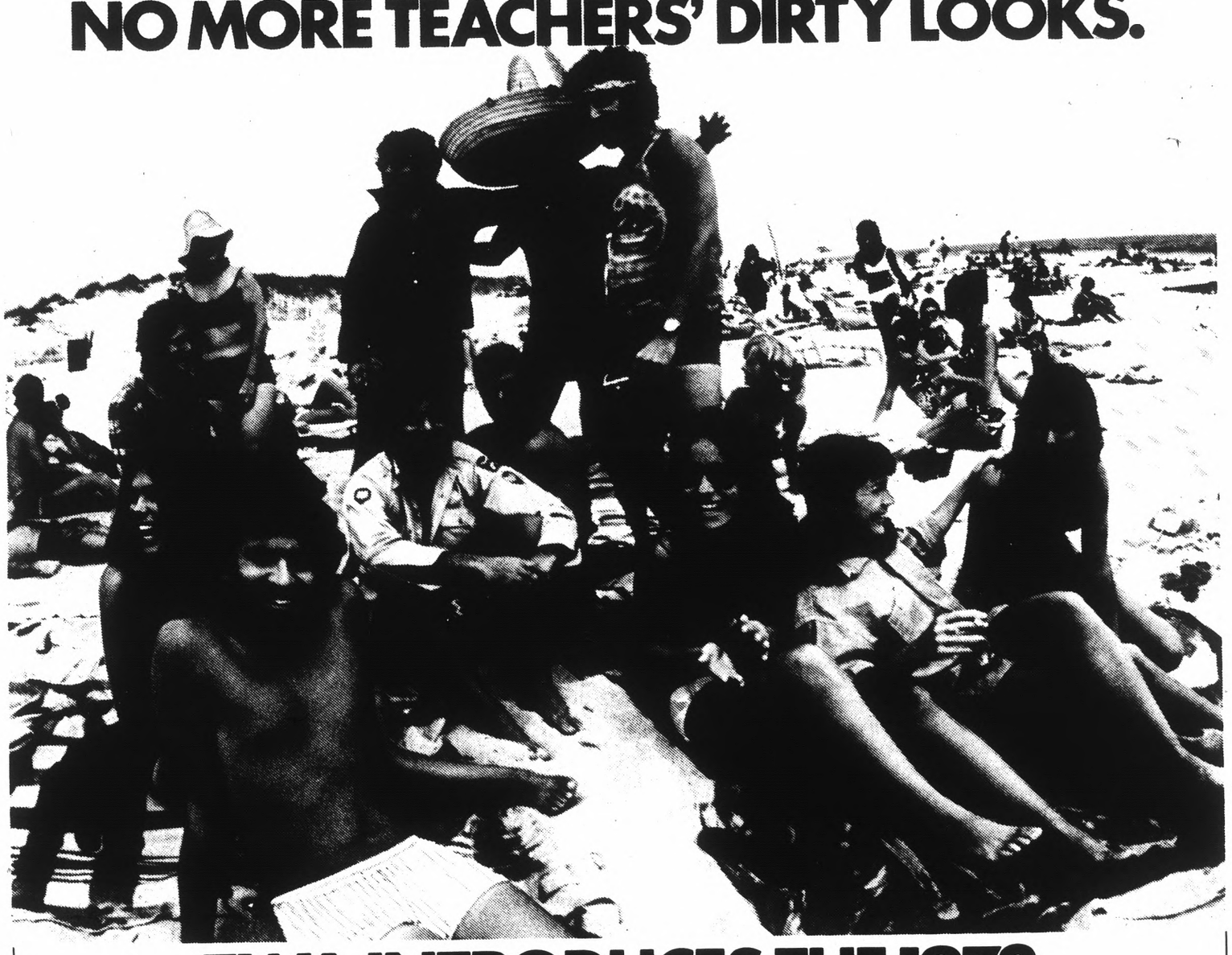

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Photo by Rick Der

The Asian Neighborhood Legal Assistance

Legal referral service offered

If you get in a legal jam and F. Lee Bailey won't be gunning his Lear jet through the ozone to your rescue—relax, you've still got some options.

The Associated Students sponsors a legal referral service manned by George Colbert, a third year law student at Hastings College.

"I want to get one thing straight," Colbert said. "I am not a practicing attorney. I can not plead a case before a California court. I simply screen people to see if they have a legal problem. Even if I don't think they have a legal problem I still suggest they see an attorney to be absolutely certain."

Most of the questions Colbert is asked concern civil matters like landlord-tenant contracts and divorce.

Colbert refers people to attorneys for professional service. The students make their own financial arrangements with the attorneys.

"Many students don't have much money," Colbert said. "So I send them to Neighborhood Legal Assistance. Also several new community type law firms are starting operations."

Colbert, who is interested in community service, runs the office alone. He talked with almost 90 students last semester and sees about five people a day.

"I plan to practice law after I pass the bar," he said. "Just to learn how it operates in reality. But you can only help so many people as a lawyer."

The legal referral office is located in Hut A Room 10.

National arts endowment

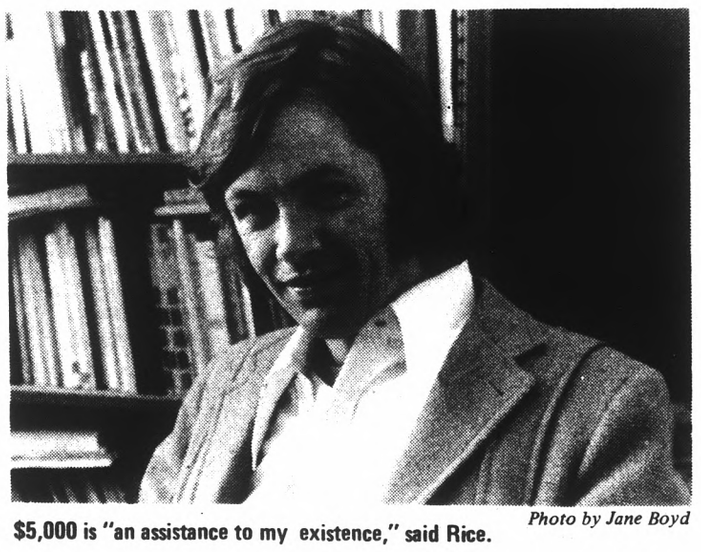
Poet gets $5000

Stanley Rice, English and creative writing instructor, has won a $5,000 fellowship for literature from the National Endowment of the Arts.

The National Endowment is a federal agency which makes grants to artists in the fields of literature, dance, music and painting. The agency will make 27 endowments in literature throughout the U.S. this year.

Rice, 29, received word in October of his nomination for the award. "I was nominated by someone I didn't know, I just got a letter that said I was nominated," he said.

Rice, assistant director of the Poetry Center, then filled out an application and chose 15-20 poems as representative of his work. "I chose a bunch of poems that dealt with what's been happening in my life and in America," he said.



$5,000 is "an assistance to my existence," said Rice.

Photo by Jane Boyd

Unique

"It became a complete mystery to me after it left my hands," Rice said. The procedure for choosing a winner is based partly on the work submitted. The agency also questions other persons in the field about the artist, he explained.

"The award is the only thing like it in America," Rice said. "I didn't have to be interviewed and there were no specific requirements. It is a grant-in-assistance to my writing."

"It's an assistance to my existence. Hopefully, I'm going to do some traveling with the money," he said. "$5,000 is a lot of money. I feel really good about it, I appreciate it," he said.

Rice said he plans to continue working and writing every day unless "it's just impossible that day."

'White Boy' is the name of a manuscript he soon hopes to publish. The manuscript, a result of three years' work concerns the private and public history of this country over the past 10 years, he said. Rice hasn't had a book published yet, but has given numerous readings. His poetry has been printed in magazines.

Rice, born in Dallas, Texas, attended North Texas State College, University of San Francisco and graduated with a B.A. in English from SF State. In 1965, he joined the faculty of SF State while working on his master's in creative writing.

The assistant director of the Poetry Center since 1966, Rice teaches three classes this semester: Modern American Poetry, Theory of Literature, and Graduate Poetry Workshop.

Peepholes in, crimes down

By Andy Evangelista

Since an armed robbery and rape in the dormitories last semester, dorm residents have become more security conscious, according to the Housing Office.

Jack Nissen, residence halls manager, said the crime situation has improved. The only recent crime report came from a student who left his key out while taking a shower and someone helped himself to the key and a few things in the room.

Since last semester's incidents, peepholes and sliding chain locks have been installed. The peepholes were installed in women's rooms on an experimental basis and are now available to men.

Security conscious

Don Finlayson, director of housing, said dorm security is better than in the city. He said students this year are more security conscious and are "nicer people."

"Students are different this year. They're more responsive and responsible people," he said.

Another reason for the drop in dormitory crime is that workers are on duty 24 hours.

This semester a step was taken to keep persons other than residents and their visitors out. Hours when the dorm is open have been posted, making it a trespassing violation for an unauthorized person to come in after those hours.

Finlayson explained that formerly, late-night visitors could not be legally thrown out. Now, with hours posted, persons trespassing can be charged with a misdemeanor.

Plans are being considered to restrict late entrance to people with keys.

Residents would be issued keys to the main door, and visitors could call from the outside to get in. Nissen said this plan is a half way measure and won't be initiated unless necessary.

It has been suggested that security guards be hired, but Nissen said guards would make many students feel uncomfortable.

"The campus police come by once in a while, but don't play a role in security," he said.

"You're really desperate when you have to get an armed cop," he said.

The Unclassifieds

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Two need ride to L.A. will share expenses. Want to leave Thurs. March 30. Call 992-0663.

Marian Ludchens (sp?) You are a sensitive and a kind person. Have a nice Easter vacation! KC

Stereo receiver; Harmon Kardon AM/FM MPX stereo, superb quality and sound. Mark 992-3018.

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For sale 1969 Toyota Corona. Air cond., automatic, excel. cond. $1350. Phone after 6:30: 533-2382. Mornings call 632-5259.

RIDE WANTED to Yosemite on March 25, 26 or thereabouts. Share gas and driving 775-1057, Carmela. Thank you, go climb a rock and see.

Christian Science? What is it? To find out more, call 334-4887 at dusk!

International Relations Center presents Bob Gomperts speaking on "China Today." Friday, March 24, at 12 noon, HLL 358.

Auto-Nikkor lenses for sale: 28 mm F2 $295. 35mm F2 $145. 135 mm F2.8 $157. 180mm F2.8 $410. All lenses guaranteed and excellent condition. Gary 584-3161.

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Foreign students spread love, revolution

Ipek Ural *Photo by Don Lau*

It's tough to adjust

By Rick Lee

Coming over from Israel three years ago was a sudden and quick change for Chava Nir. Finding it hard to adapt to new surroundings, Nir, 30, grew fond of T-bone steaks and SF State.

Nir, working for a master's degree in social work, came to SF State to study because she heard so much about San Francisco.

Mother of two children, Nir said, "I love it here. Everything is so dynamic and exciting. But I wouldn't want to live here."

She lives with her husband, Avinoam, who is working for a doctorate in chemical engineering, and her mother and children in an apartment on the Stanford University campus.

Nir has a direct interest in the Middle East conflict. She regards her feelings as being shared by most Israeli students here.

"There is no doubt in my mind that something must be done. The greatest hope in Israel is to have peace.

"If people came to their senses, both Israelis and Arabs, there would be peace. Everything can be gained by peace but nothing can be gained by war," she said.

She has no doubt concerning Israeli Prime Minister, Golda Meir.

"She is a great person, a leader of people. What else can I say?" said Nir.

She said the main problem in the Middle East is a lack of communication.

Women's equality

Nir sees some important differences between Israeli and American women.

"I think that Israeli women are one step ahead of American women.

"While Israeli women have been considered equal with men for years, American women are just realizing this.

"We have progressed to the point where Israeli women consider themselves feminine yet equal to males," said Nir.

She believes American women have reached a point where femininity comes second to equality with men.

Continued from page 1

"No one in Turkey uses hashish. The penalty is too harsh—five years in prison for possession and life for selling," she said.

After a year and a half in San Francisco, Ural said: "It's too cold here. I am used to a warmer climate."

San Francisco is considered a sister city to Istanbul because both are built on hills and near water.

Students 'come & go'

By David Okubo

Foreign student Aziz Hanif favors student revolution for social change.

"We are not going to accept everything that our elders have told us," he said. "When we grow old, we'll have to step back and let the younger people come up with their ideas."

Hanif, 20, a junior majoring in electronic engineering, came to the U.S. two and a half years ago from West Pakistan.

"Student revolutionaries were the ones who brought down the last Pakistani dictator," he said.

The Pakistani student, one of four on this campus, also criticized SF State. "When I'm here it doesn't feel like a college campus to me. The students here just come and go," he said.

Although opposed to the women's liberation movement, the Pakistani agreed that "when women ask for equal pay, and work as much as I do, they should get equal pay."

About race problems Hanif said, "I have never gone through this problem of the blacks and whites, but I think it's very bad to put down someone because of his color or nationality."

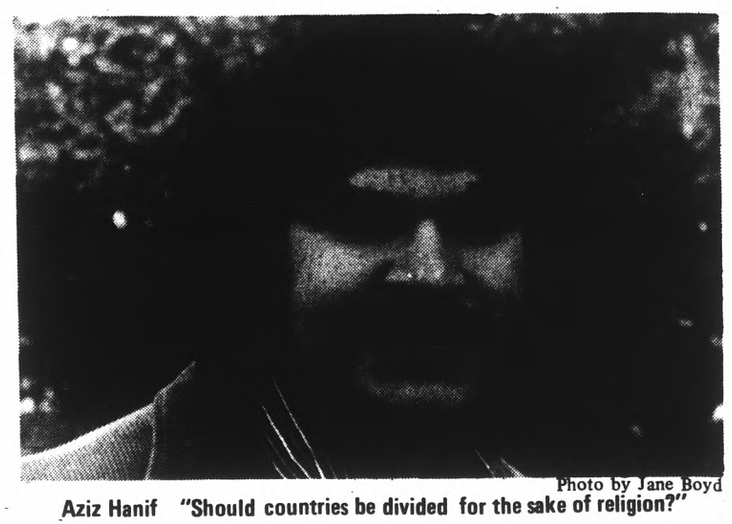

Photo by Jane Boyd

Aziz Hanif "Should countries be divided for the sake of religion?"

As for education, he says, "In Pakistan no attempt was made to educate the masses before but now the new regime is trying free education. The reason for the country's 13 per cent literacy is that Pakistan had been the only country in the world where you had to pay from kindergarten on," he added. "The people can't afford an education."

Commenting on the troubles between India and Pakistan, he said, "I don't mind being one country, if only religion was left apart."

"Why should these countries be divided just for the sake of religion?" Hanif asked. "One man can't eat a cow because of his religion, and the other man can eat his cow because it is food to him," he said. "That's a little ridiculous to me."

Hanif said America's friendly relationship with Pakistan insures that another major power is in Asia since the USSR is on India's side. "India just can't stand the idea of Pakistan since it was born in 1947," he said.

In the Bangladesh war, Hanif said, "It was a pity that people from the same nation were killing each other. The East Pakistani government didn't want complete independence; they just wanted more say in the government since they represented a larger population."

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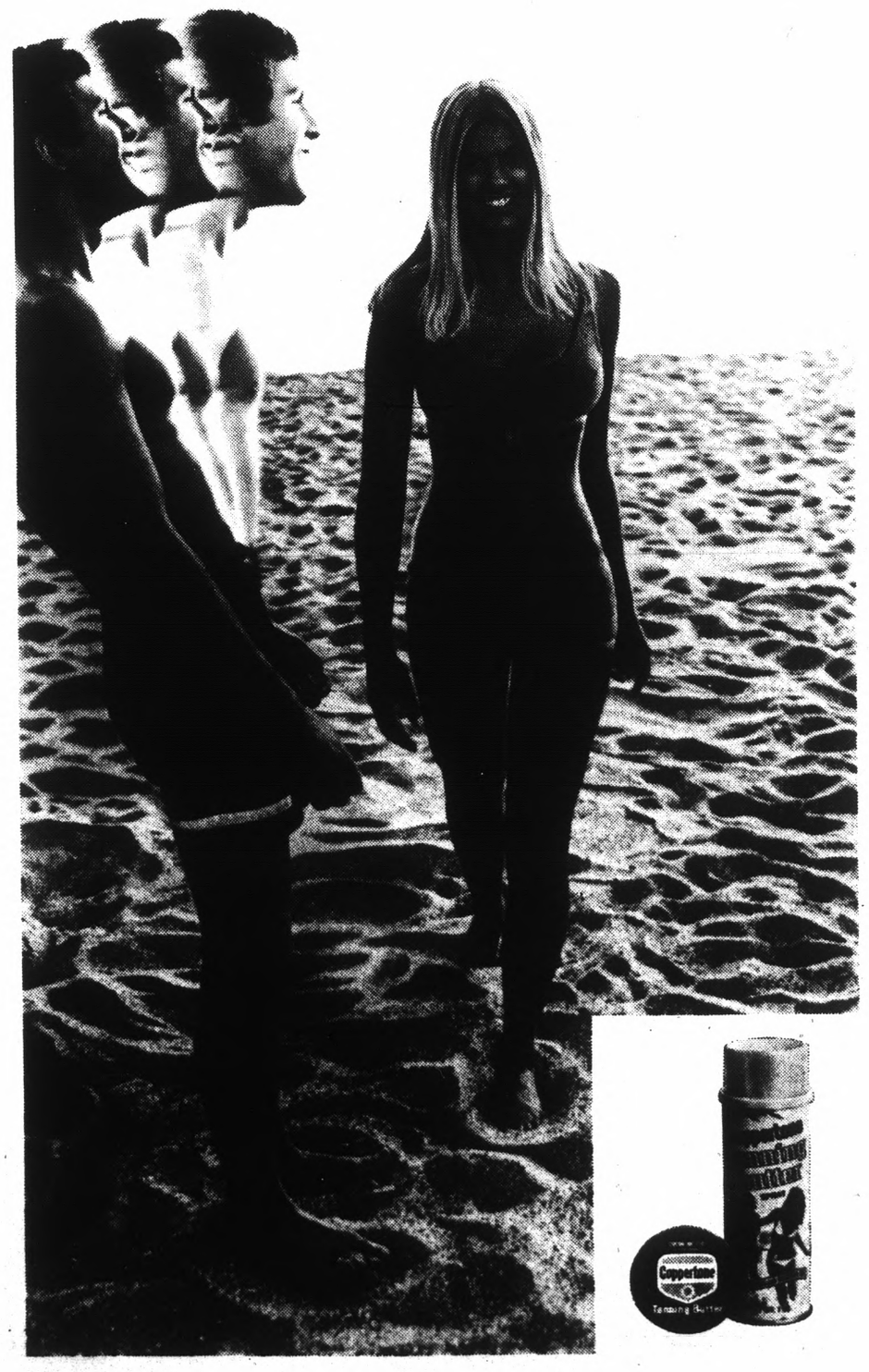

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Indian student
'Tuition raise absurd'

By Steve Nardini

Anita Mukarji, 24, a foreign student from Hyderabad, India, came to SF State in 1970 because it offered low tuition and a more beneficial school system than India, she said.

Today, two years later and $29 more per unit, she is working on her masters thesis and is disappointed with the politics of the United States.

"The United States is the largest imperialist country in the world and it is destroying itself by its technology and political make-up," she said. "We have more political freedom in India."

In India democracy and socialism exist, she said. "We do not accept any one ideology from any country in the world. We are not committed."

Mukarji has been forced to do housework and babysitting during the day to pay for education and living costs. "It is unfair to foreign students to pay the absurd raise in tuition," she said.

Photo by Don Lau

Anita Mukarji

"I would have transferred to Berkeley, but I have my thesis to finish at State," she said.

Mukarji's father is the director of one of the largest tobacco companies in India.

She will return to India at the end of this semester to study the effects of British colonialization and the Indian School Certificate system. The system was founded by the British while they ruled India and only affects the upper middle class.

The people of India have gained a certain pride in themselves since their involvement with Pakistan, she said. However, they now realize that they cannot rely on any political and economic foreign aid, she said.

"The United States can not be used as a model for a developing nation. The U.S. will not allow model nations to create an economy that poses a threat to their own. For example, if there was a revolution in India, the U.S. would try its best to suppress it because we are an economic threat," she said.

Mukarji views her stay in the U.S. as a good experience. "Very few Indian girls are allowed to leave the network of the home. Family ties are very strong in India" she said.

She is Christian and lives differently from other Indian women. She has become "Americanized" in her dress and speech, she said, but on her return to India she must again take up the ways of her people.

Double standard

By Ray Brutti

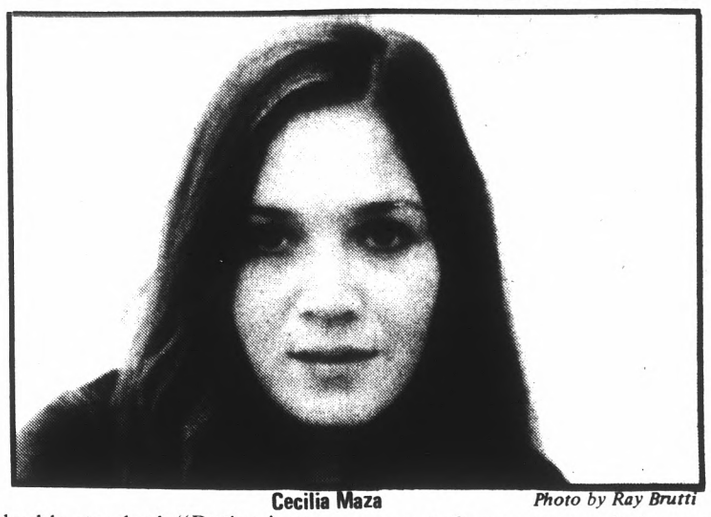
Cecilia Maza, in her soft Latin voice, talked about her home in El Salvador. She is 25, a junior in the Urban Studies Department and a resident of San Francisco for five years now.

Maza describes home as being under the authority of a military dictatorship which is enthusiastically supported by most of El Salvador's people.

No moving out

"In El Salvador," she said, "the way people live is very different from here. The customs of El Salvador dictate that the family is the center of one's life, even after one has grown old enough to marry. Newlyweds must live with in-laws and an unmarried young person would never think of moving out on her own."

"A young woman could never have an apartment of her own in El Salvador," Maza said. "She would become an outcast. On the other hand, the men of El Salvador feel they must constantly strut their manhood, even to the point where young sons are brought to the city's brothels at an age of about fourteen."



Cecilia Maza

Photo by Ray Brutti

Maza said about El Salvador's double standard, "Dating is very restricted. A chaperon must always be present. However, double dating has recently become popular among the young and accepted by parents. A young woman who marries is expected to be a virgin until her wedding night. Young men are free to do as they choose."

Maza said, "Because of strict sexual regulation, children must live with the parents even after they have grown up. A city in El Salvador is made up of many individual houses and a few public buildings. There are no apartments for young people to move into even if they wanted to. The tightly woven family unit has a definite effect on what kind of housing is built."

Maza said, "There is virtually no drug problem in El Salvador. Marijuana is smoked only by the very rich and the very poor. The large middle section of the population is very conservative about these matters."

Maza is here on a student visa. She does not want to go back to El Salvador, nor does she want to remain here. After graduation she wants to see more of the world.

Student here misses Iran

By Cip Ayalin

Unlike some foreign students, who like the fast-paced way of American living, Amam Foutohi from Iran feels nostalgic and nationalistic.

"My responsibility is to be with my family. I like to be with my own people and my country. I belong to them," said the 25-year-old senior, combing his long, curly hair and beard with his fingers.

Foutohi, an economics major, likes American life except that "you have too much freedom."

He recalls the 1968 campus strike during his freshman year and cited the riots as an example of abuse of freedom of expression.

Foutohi is against violence and said the students could have done better without reverting to violent means. "Some of my classes were disrupted but, fortunately, I did not lose any credit," he said.

"I came here because entrance to Iranian universities is difficult. About 50,000 high school graduates apply for entrance to our universities and less than 10,000 are accepted," said Foutohi, one of about 50 Iranian students at SF State.

Foutohi enjoys campus life and dates American girls. "I like them because they express their feelings sincerely. They are more independent than our Iranian women, who are more shy," he said.

Health aid for a new country

By David Campbell

Confronted with the problems that are common in any new and emerging nation, Hubert King from The Republic of Guyene, formerly British Guiana, wants to help his country by obtaining an extensive education in public health.

A senior SF State health science major and a registered nurse, King has applied to graduate school at UC Berkeley. He plans to work toward a master's degree in public health there.

He lives in a comfortable one bedroom apartment on Arguello Blvd., near the University of San Francisco, works more than 20 hours per week, and this semester is carrying a study load of 24 academic units in order to graduate this June.

Guyene borders Venezuela and Brazil on the northeast coast of South America. Its new name means "land of many rivers," he said.

"We have a cooperative republic, and our system is socialistic, but our British rulers left us with their parliamentary legislature," he said.

Guyene is not only a country of many rivers, but of many cultures and ethnic groups. Blacks, Portuguese, Chinese, Asian Indians and descendants of the Mayans and Incas form the stock of the country, King said.

"Three political parties are nationally organized: the Black, which is now in power; the Indian, representing Indians from Asia; and the 'counterbalance' party that tries to take in everyone else," King said.

There are many parts of his country, toward the dense, wet and dangerous Amazon jungle of Brazil, in which no one except the Indians have interests. "No one has ever come out alive," he said telling of British attempts to explore the jungle.

Guyene nationalized what was previously an Alcan bauxite company, the only major industry there, King said, and the country plans to pay back the Canadian aluminum company when returns from the industry increase.

"The United States is improving, but it needs to provide more opportunity and equality for its minorities, as well as to stop trying to be such an influence on small countries," he said.

What does he think of SF State?

"It's a good campus, and the administration allowed me to take those 24 units," he said.

'US 80% okay'

By Katie Choy

Enrique Arellano, a handsome Ecuadorian with wavy hair and dark golden skin, came to SF State three years ago under the American Language Institute program.

"I knew a few English words (when I arrived). I now can learn how to improve," he said. "I learned how to spell. Spanish is very similar to English. If I took psychology, I would get into trouble. I would have to understand the teacher."

"I am a science major (engineering) so I deal with numbers (not extensively with the English language)," he said.

Arellano plans to get a bachelor's degree in engineering and return to Ecuador to teach.

Arellano objects to the high tuition for foreign students, the pressure and unfriendly Americans.

"Eighty per cent I like this country. I don't like so much the economic pressure. The tuition was $8 a unit (three years ago), then $25, and I think it will be $37 a unit. If I want to move from one part (place) to another, I need a car," he said.

"There are not so many friendly people. In our country a stranger who goes there meets a lot of people. Here, everyone at a party is in individual groups. Everyone is in each corner of the room. There is no feeling," he said.

"I see a difference. They (students) are trying to do it (be more friendly) now.

"In Ecuador, people don't care so much about money as long as they enjoy. People are happy whatever they have," he said.

Two weeks ago, Arellano bought a car. He went to the Better Business Bureau and the Department of Motor Vehicles because he felt he was cheated.

"Car dealers are tricky. I have to be more careful," he said, laughing at himself.

Arellano said politics in Ecuador is like a business. He doesn't think the government does anything for the people, he said, and there is corruption and the power is in military hands. His people worry about it.

He also said United States tuna boats off Ecuador should be taxed.

"The country is poor in land. We need food. We fight for the seas. The United States doesn't accept this. It is easy to catch fish," he said.

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BINDING-CUTTING-FOLDING-STAPLING-COLLATING

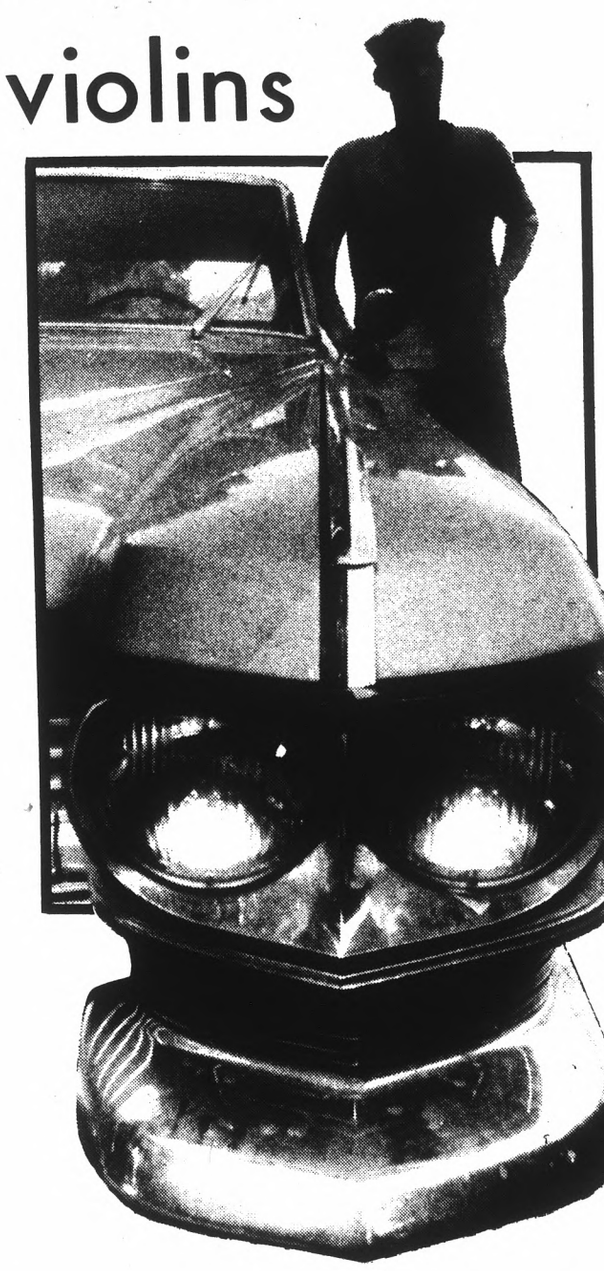
Joey Covington, drummer for the Jefferson Airplane, recalled the day he walked into Local 47 and saw Papa John standing there: "I said 'Who is this cat?' He said 'John Henry Creach'. Said he played violin. 'Far out. C'mon over and play some music' I told him.

Covington said that the two auditioned nearly 1,000 musicians for their band and through it Papa John and he stuck together. "There's always a pearl to be found in the swine."

Covington had few words to say about Papa John's style. "It's aged. Like a good bottle of whiskey. It speaks for itself. He's paid his dues and in doing so, developed his own style. Yep, like aged whiskey."

Breakfast with Papa John . . . Burgers, Hot Tuna, and violins

Text by Eric Berg
Photos by Ray Brutti



It has been nearly two years since Papa John Creach came up from LA and jammed with the Jefferson Airplane at Winterland. Now as part of the Plane and one fourth of Hot Tuna, Papa John's wheel of fortune is spinning after spending most of his 55 years in obscurity hustling for a gig.

Finishing up a late breakfast of bacon and eggs, his frail body seated stiffly at the living room table of his Sausalito home, John cocked his head to one side and explained how Joey Covington, the Airplane's drummer, bumped into him five years ago.

First encounter

"I met him down at the musicians' union in LA He was looking for a gig at the exchange floor. That's where they have gigs posted on the bill," said John, his face pointing one way and his eyes another.

"He was trying to get a group together and we liked each other's playing so we started rehearsing together," he continued. "But we couldn't get nothing together and we needed money."

The money ran out and the band broke up, never getting beyond the rehearsal stage.

Two way street

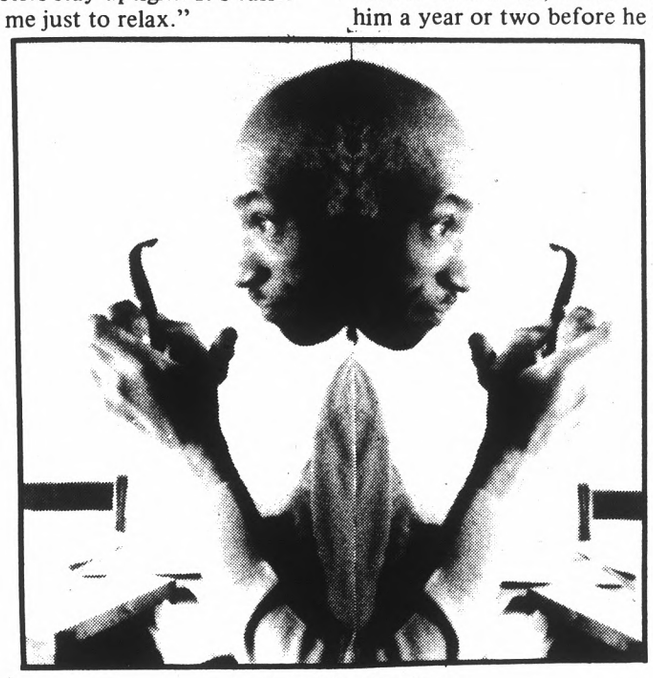
"Joey went his way, I went mine," said John. Then two and a half years later, in late 1969, Papa John got a phone call from Covington.

"He called me back, uh, later. To tell me that he was doing a group. That he was with the Plane. He wanted me to see about coming up to San Francisco. So I said okay and I did. I've been going ever since."

Sometimes Hot Tuna and the Jefferson Airplane are booked together, which means some of the musicians must play in both bands. This can be tiring but John has figured out a way to beat the weariness.

Stayin' loose

"I cheat 'em," John smiled. "I pace myself. I'm relaxin' while I'm playin'. If you stay uptight—muscles stay uptight. It's easier for me just to relax."



Papa John Creach

John's fragile body appears stiff. He walks with a limp and has difficulty turning his head. He doesn't like to talk about it, but he was injured in the service during WW II, dislocating his hip. Now he has arthritis.

Sometimes the arthritis bothers him while playing a gig. But Papa John's violin provides a temporary cure.

Gig panacea

"That gig is like therapy for me. I can take my violin and if I'm paining or anything, I can stand up on the floor and play and forget all about it."

Papa John got his first violin at age 14 from his uncle, a merchant marine. He fooled around with it for a while, but it took him a year or two before he got serious with the instrument.

LA and Chicago symphonies

Taught classical music, John performed in the high school orchestra where he got his training. In the late Thirties he performed as a guest artist with the Los Angeles Symphony and the Chicago Symphony.

"I really didn't get serious about jazz until I got a basic foundation on the violin, because the violin is an instrument that the more basics you have on it, the better for you. Scales, positions, and bowing techniques. Then I started to study a little theory and harmony," John said.

It was in Chicago that Papa John joined a fifteen piece band called the Chocolate Music Bars in the early war years.

Fancy threads

"We were some classy dudes though," he remembered fondly. "We sure dressed up. Had complete tuxedo changes and tails, mind you. Oh, far out, man! Patent leather shoes!"

"Then we got the bright idea—three of us. Guitar, bass and me. We got together a trio and came out to Los Angeles in 1945," said John.

The trio worked a supper club circuit in Palm Springs and Riverside. Later they went to LA doing popular dance numbers with John playing violin, singing lead vocals and filling in on cocktail drums.

"I can also play a little piano," John added, tapping rhythm on the table with his fingers.

During the fifties, John gigged around playing clubs, weddings and anything he could get, including a long stay at the Parisian Room in Los Angeles until the day he met Joey Covington.

Although Papa John's style of playing is highly reminiscent of the ballroom dance flavor, it is totally unique.

No copycat

"I don't copy off a' nobody. I just play what I hear. Just interested in the melody," said John.

About the transition into rock and roll Papa John has no qualms.

"Rock's a good feeling. You know. You can build up a climax, you know, where you can relieve all the pressure on you."

Papa John has his first solo album out now on the Grunt record label. No two songs are the same, ranging from the flowing melody of "Somewhere Over the Rainbow" to the rag blues of "St. Louis Blues" to rocking Hot Tuna, who has just released a new recording, 'Burgers.'

Likes his album

"It was a very good album. My first try at it. I've got some singles out now and soon I'll be doing another solo album," he said.

Papa John looked down at his watch. Later that day he was to meet his wife, Sylvia, who takes care of the Creach home in LA. There she works as a teacher in Compton.

One of these days the Creaches plan to settle permanently in the Bay Area. Meanwhile, Papa John keeps mostly to himself returning to LA when Hot Tuna or the Plane is not performing or recording.

On the road a lot

His constant traveling keeps him apart from his wife and is one of the reasons why they have no children.

"Once you start getting the responsibility of a child—if you're going to raise it, you'd better stay home and try and raise it. Because you can't wander all over, unless you're able to have someone to take care of it," John said emphatically.

So Papa John spends his working days recording and performing or sometimes practicing by himself or with members of the band in his Sausalito cliff house.

How did he get the name "Papa" John?

"They said I had to have a name to sell. 'Papa John,' they said. 'Papa John,' said Joey. 'Papa John.' 'Papa John.' And here I am," he smiled.

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ARTS/MUSIC

Godfather gory thriller

By John Cherry

Like variations of the sex act in a porno movie, there is a limit to how many times and ways people can die on the screen before the viewer is numbed into disinterest or disgust.

That 'The Godfather' remains exciting through three hours of slaughterhouse gore is either a credit to the director or a sad commentary on the audience.

The widely acclaimed director of this slick and slimy gangster thriller is San Francisco's own Francis Ford Coppola, who doubles as a director with the American Conservatory Theatre here.

16 months

Coppola spent 16 months and $6 million on 'The Godfather.' He knew his material well, having written the screenplay with Mario Puzo, author of the best- selling book the film was based upon.

Puzo's masterpiece lost a lot in the translation from an epic novel to a tight, fast-moving three-hour film.

Puzo's original work was an intricate tale of the underworld of organized crime. It traced the founder of one of New York's "Five Families," the Corleones, from his days as a teenaged immigrant to his death 50 years later.

Around this main theme were woven several subplots and dozens of fully-developed characters, giving the story body, perspective and a sense of human reality.

All this was pared away in the writing of the screenplay, which emphasizes events rather than people. Only two characters were developed in detail: Don Corleone, portrayed by Marlon Brando, and his son Michael, played by Al Pacino.

Aged Brando

Makeup has aged Brando to the point where he is barely recognizable, but the voice is unmistakable even when muted to a whisper near the end of the film. Coppola says he "was almost fired" when he suggested Brando take the role, but the proof of his vision is in the product.

Brando doesn't fit Puzo's model; he makes the role fit him, and the result is splendidly convincing.

Pacino is an Italian Dustin Hoffman if ever there was one. He's the likeable, somewhat shy kid brother who is hardened by tragedy and the violence that surrounds him. It's a hard transition to make convincingly in the course of film, but Pacino does it well.

Ghastly butchering

How many gory ways can someone be slaughtered? Coppola and Puzo put their heads together to work out this problem. The result was overkill.

To their apparent delight, they came up with a grisly assortment of variations on the theme. For instance, people can:

- have one hand nailed to a counter with a knife while struggling futilely against a strangler.
- be shot with a pistol point-blank in the forehead (close-up of this with blood and lymph oozing).
- be decapitated in a dynamited car.
- be shot in the eye (another close-up with blood pouring).
- stagger around for an interminable 10 seconds while being perforated by five machine guns blazing simultaneously.

Pleasant death

Strangely enough, one of Coppola's favorite scenes is the relatively pleasant death of Don Corleone. He is stricken by a heart attack and stumbles melodramatically among his tomato plants for several seconds before falling to the ground. Brando thought up that death scene.

'The Godfather' has a lot of bad guys but no good guys. It is brutal and nauseatingly graphic, depressing and yet fascinating.

If you go to see it, be sure to leave the kids at home—it's rated R. Too much dirty language.

'India House' first replica Far East in food and mood

by Maureen McGinnis

The dark-brown two-story house at 350 Jackson St. seems intriguingly small and mysterious. A yellow illuminated sign projects above the entrance, quietly advertising 'India House' in black scroll lettering.

Inside is a dimly lit barroom where a tall, turbaned Sikh dressed in an achkan, a traditional coat of India, stands mixing drinks and greeting customers.

Candles light the bar itself while multi-colored global camel skin lamps glow faintly in the shadows across the room. High-backed chairs and low tables accommodate guests who do not wish to climb the tall bar stools.

The walls are draped with tapestries and the mixed aroma of scented candles and spices fills the air. The soothing music of stringed instruments adds to the atmosphere of the Far East.

Graduate

"India House was created in 1947. It was the first Indian restaurant in the U.S.," said Abdul Rahman, a former SF State student.

Rahman, one of the three owners of India House, graduated from SF State with a M.A. in education in 1962. He paid for school expenses by working as a waiter at the restaurant and in 1968 became part owner.

"I do not think I will go into education now. I am busy and happy with my restaurant," he said.

Born in East Pakistan, Rahman, 38, came to the U.S. 25 years ago. He has returned to Pakistan only once.

Everything in India House is a replica of an authentic Indian restaurant, Rahman said. "Much of the decor was imported from India."

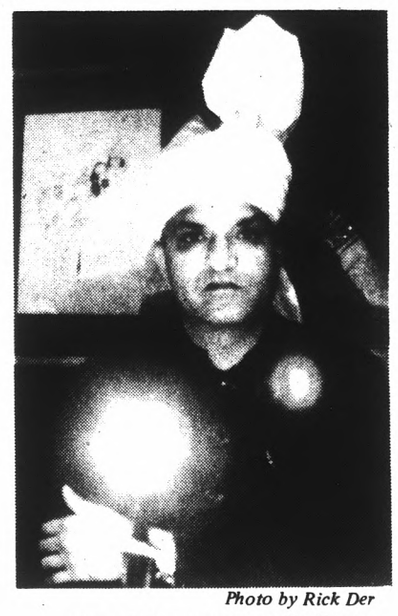


Photo by Rick Der

Abdul Rahman oversees 'India House' action.

Pimm's No.1

The guests are first served drinks at the bar. A popular drink of the house customers is Pimm's No. 1 Cup—the original Gin Sling—known from London to Calcutta.

The Sikh escorts the guest to either the upper dining room, preferred by regular customers, or the lower dining room.

"It takes our cook all day to prepare the food for the evening. This is why we are only open from 5 p.m. to 10:30 p.m.," Rahman said.

A favorite appetizer is Samosas, a tasty meat-filled turnover, deep-fat fried. A romaine lettuce salad with India House dressing is served with each of the Indian curry dinners.

One of the most popular curries served is Khorma, a lamb curry. The lamb, marinated for several hours, is cooked in a spicy curry sauce. It is tender enough to cut with a fork.

There are a variety of other curries served with chicken, beef, shrimp, vegetables and eggs.

Anticipation

"Curry is a conglomerate of exotic spices," Rahman said. "The aim of the curry eater is not to bolt his food but to savor it. Flavor is then all important. First, there is anticipation, caused by the appetizing aroma of curry. But the real pleasure is eating it."

For dessert, a fruit bowl and cheese is usually recommended although ice cream and sherbet are available.

"Most of the ingredients for the food can be found in the U.S. but we do import some of the curries," Rahman said.

"As for myself, I can only live on bland American food for a short period of time," he said. "All food should be curried. I could not live without Indian food."

Free Cosmic Late Show

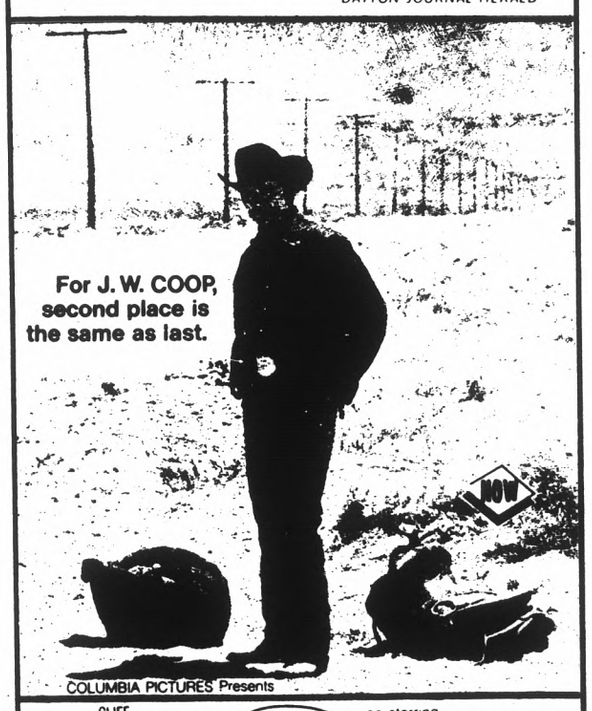
The Cosmic Late Show is dropping admission prices this Friday night with a special showing of 'Lord Love a Duck', a black comedy starring Tuesday Weld and Roddy McDowell.

A series of film shorts will round out the bill that begins at 7 pm, March 24 in HLL 130. Absolutely free.

'Zero for Conduct' and 'Atalante'. Thursday, March 23, 7:30 p.m. in the Gallery Lounge. Thursday Night at the Movies. Adm. $1.

"'J. W. COOP' IS FINE ENTERTAINMENT. It is funny, entertaining and sad. Robertson, who was touching in 'Charly' (for which he won his Oscar as Best Actor), is just as likable in this picture. It's a bravura performance in all the fields that Robertson undertook—writing, directing, producing and acting. . . . a splendid way to spend an evening." CLEVELAND PLAIN DEALER

"It is powerful . . . funny, visually delightful. It is blessed with beautiful, vivid photography. Robertson, as J. W. Coop, gives his best performance by far—a startling change from 'Charly' for which he won an Academy Award." DAYTON JOURNAL HERALD



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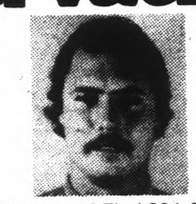

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Feeling the land

By Chuck Sackett

The geology department is working on a sensory approach to learning with a geology program designed to benefit the visually handicapped student.

Professor Raymond Pestrong, department chairman, is guiding the program. Working with two students, one blind, the other sighted, the conceptual framework is being built.

Last semester, Monica Schaaf, blind from birth, enrolled in Pestrong's physical geology class. Pestrong found his teaching methods were "partially irrelevant" to the blind student.

Used slides

"I used slides very often and suddenly realized how much I used the word 'see.' I further became aware that geology can attack all of the senses, and the use of eyes alone is a waste of our other senses," he said.

Since then, Pestrong, Schaaf and Patty Prongos, a geology major, have been meeting regularly, relating problems and insights.

The solution ranges from the simple to the complex. Raised relief maps could replace the present typographical maps. With an efficient sound system, the sounds of the ocean could be recorded to coincide with the

Pestrong Photo by Mike Klein

slides, even to the extent that cobble, pebble or sand beaches will be differentiated.

Money troubles

Two immediate problems have arisen. The first is economic. For instance, one Braille globe costs $400, according to Pestrong. The sound system and other materials for the course will also be expensive.

Pestrong has applied for a research grant, but it will be months before the application is considered.

Pestrong also has to learn how a visually handicapped person sees.

"I must learn how the blind person visualizes such things as color. I'll have to remember the blind depend on their other senses, and teach on that basis."

Travel

Pestrong intends to travel to institutes for the blind and visually handicapped, and talk to special educators to increase his teaching potential with the visually handicapped.

"This program will probably interest many sighted students, as well as the blind, because many students are into the sensory approach to learning," said Pestrong.

"The specific goal will be to draw blind students into the field of geology. Not necessarily from SF State, but any blind person who would like to study the subject," he added.

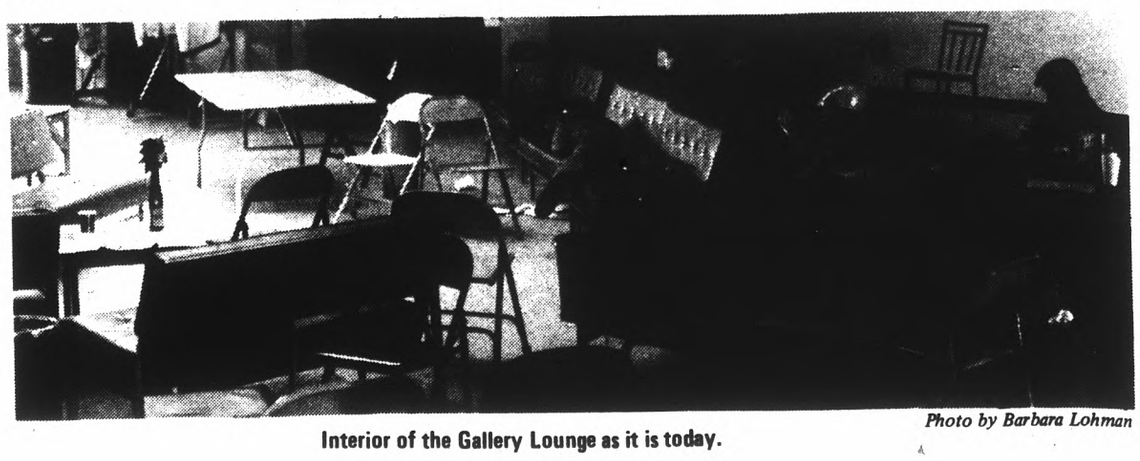


Photo by Barbara Lohman

Interior of the Gallery Lounge as it is today.

Lounge's rocky history

The Gallery Lounge, the secluded cottage behind the Commons, has had a history of inconsistent use.

Built in 1951, the 40,000 sq. ft. structure is owned by the Associated Students and the land leased from the college for 40 years.

The lounge was originally used as the college bookstore. With the construction of the new bookstore, the building was renovated and converted to use as an art gallery and a center for lectures, conferences and poetry readings.

The lounge was closed in January 1969 because of high insurance costs due to campus violence during the strike. The college administration then took responsibility for the lounge but a bomb explosion inside the lounge on Feb. 13, 1969 resulted in $800 damage.

After cleaning, repairing and painting, the AS and the recreation department jointly reopened the lounge on Feb. 23, 1970 as a temporary student union. Since the recreation department managed the lounge as a lab, it was covered by state college insurance. There were two pool tables, two ping pong tables, a stereo and chairs in the lounge.

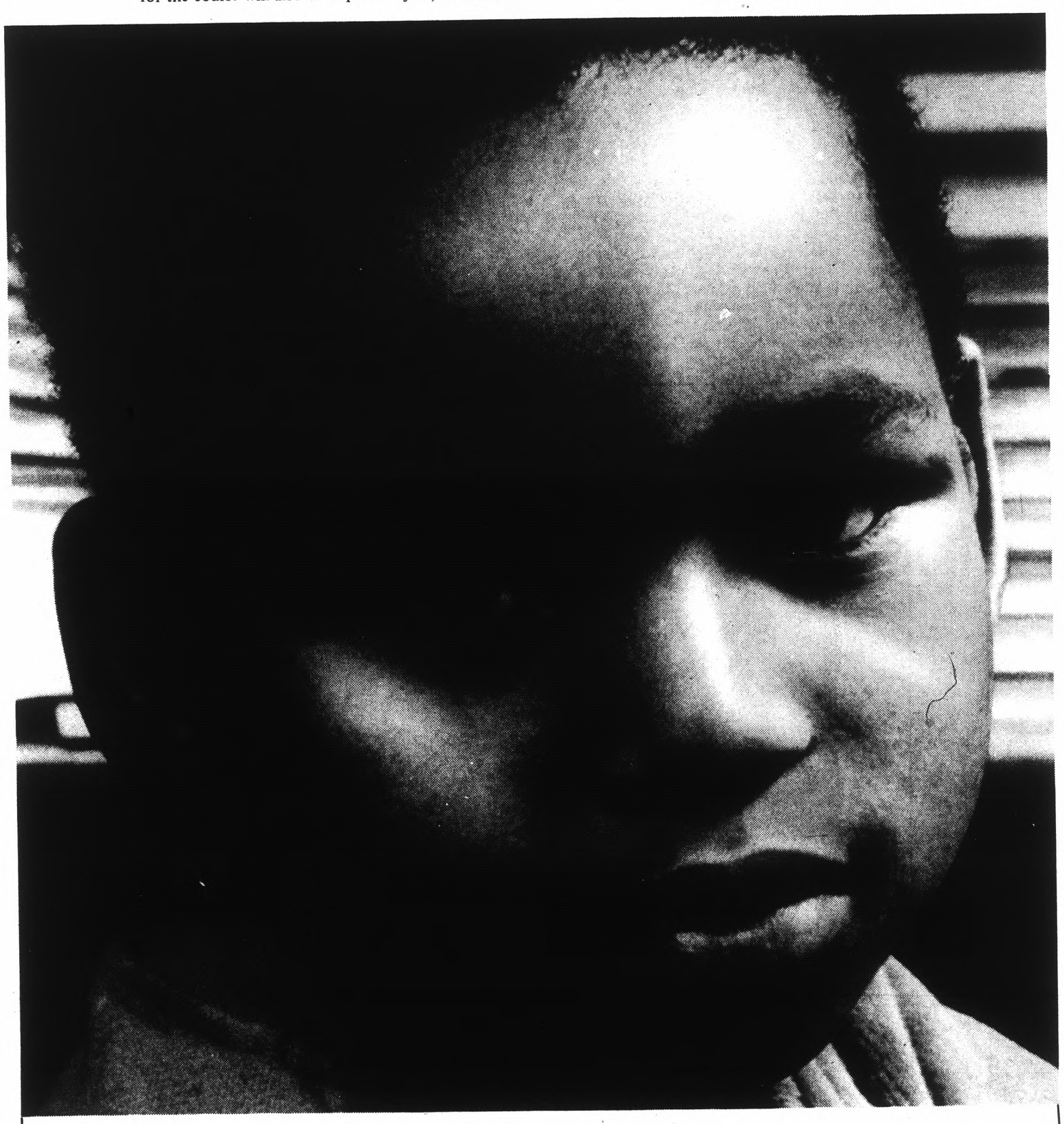
The Gallery Lounge is now funded by the A.S. and administered through the school of performing arts. It houses a portable stage and speaker's platform and serves as a center for activities ranging from guest speakers, films and lectures to yoga classes and a music workshop.

Loans are available

The Financial Aid office said the second installment of spring semester financial aid for students will be available after April 4.

To collect, students must go to the accounting office, Ad 201, and present a student body card and driver's license or other identification.

The Financial Aid office said it would like all faculty members to make an announcement to their classes to that effect.



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SPORTS

Rebound

The long season

Joe Konte

A man in a zebra striped shirt aims his pistol skyward and pulls the trigger in the final game of a long season. For the players, the final game means a chance to cure the bruises and aches which develop when overgrown kids pound away at each others' bodies. For the fans, the end of football means basketball is just around the corner. But for the football coach, the end is only the beginning.

"The off season is the busiest time of the year," said SF State head grid coach Vic Rowen. "This is when we do our recruiting."

Recruiting like shaving

A sign posted in Rowen's office sums up his feelings about the importance of recruiting prospective SF State football players from high schools and junior colleges: "Recruiting is like shaving—miss a day and you look like a bum." Who said football coaches weren't clever?

Rowen said much work goes into recruitment. "We have a catalogue with the all star teams from different leagues, and a roster of the kids we're chasing. We visit high schools and JC's all through the state."

But the roster of kids Rowen is chasing and the roster that he'll get for the 1972 season will probably be quite different.

Won't have superstar

"Many kids say they're coming, but they change their minds. The mere fact we have their names doesn't mean much. We could lose them."

Another problem familiar to SF State coaches is the Far Western Conference ruling prohibiting athletic scholarships. What it means is that Rowen won't have a superstar, since superstars go where the prestige is. And it sure isn't here.

When he's not shopping for football players, Rowen finds other ways to keep busy. He spends his time meeting coaches, viewing films (two or three hours a day), attending football clinics, and conditioning players.

Three stars gone

This effort is supposed to bring SF State a strong grid team. At this point, the forecast for the upcoming season is still cloudy. Three stars from last year's 5-6 squad, Dennis Pete, Grant Cvitanich and Jim Walsh, won't return.

Rowen said the strength lies with the quarterbacks, ends and running backs. The Gator coach is trying to encourage competition by saying the quarterback position is a battle between last year's starter Kirk Waller and Dan Hayes. Waller has two more years to play and should break some records of SF State's all-time passer, Bob Toledo.

Record should be set

Waller should pass Toledo in passes attempted, completions, and yards gained by or during his senior year.

But the season is still six months away. There's still another half a year of films and planning. Finally, a man in a white zebra shirt will blow the whistle, and the kicker will send the ball soaring down the field.

Not until this moment of truth will Rowen know if it all was worth it.

Just in time for league

Hitters, hurlers awaken

By Mark Barker

If San Francisco State baseball coach Al Figone is especially pleased with the Gator hitting lately, few can blame him. At the start of this season the Gator pitchers were bombarded almost as fast as the ball reached the plate. After a lot of hard work the pitching situation has apparently changed but until last week the team suffered from an inability to score runs.

If the bats have awakened, it couldn't happen at a better time. The Gators will host Sonoma State in the Far Western Conference opener this Friday at 2:30 p.m., followed by a noon doubleheader against the same club on Saturday.

Barsotti starts

Rocci Barsotti will start the league opener Friday with Mike Huber and Mike Marshall working on Saturday. The Gator pitching staff will get plenty of work in the next few days because after the games with Sonoma they serve as hosts for the second annual SF State Baseball Invitational scheduled for March 27-30.

"Our pitching has been very strong of late and I feel that it has been the area where we have made the most improvement this season. Right now I think that it is good enough to win the conference," said Figone.

"Our pitchers are young and they learn quickly. They are very coachable. They must continue to work hard and improve. They are not the type of staff that is going to strike out a lot of batters. They must learn to make the batter hit their pitch. They must keep the ball outside to do well," he said.

But while the pitching shapes up, the hitting of the Gators is still in doubt.

For the first seven innings of last Thursday's game with USF nothing happened to change Figone's opinion of his team's ability to score runs. Entering the eighth inning, the Gators trailed 5-1 and appeared on their way to another loss.

Rally

The Gators suddenly came alive in the eighth inning and the shock is still being felt by their opposition. SF State rallied for four runs in the eighth to tie the game and then added a run in the ninth to escape with a 6-5 win.

Although the Dons scored five runs, they were able to get only one run off Huber, the last Gator pitcher, in the final six innings. Huber's performance was especially impressive because he has not pitched much this season.

Allen Lou and Billy King had key hits in the Gator rally with Lou's double driving in two runs. Barry Soares got two hits to also aid the winners cause.

Double win

SF State also won a double header from Oregon College of Education Sunday, 7-4 and 5-1. The Gators pounded out ten hits in the first game as every starter hit safely.

In the second game, SF State had seven hits, and pitcher Mike Marshall limited Oregon to just six hits to pace the win.

Mismatch?

Photo by Bill Arnopole

One of these men weighs 300 pounds; the other fellow weighs 118. But don't worry. The pair are the best of friends; teammates in fact---on the SF State wrestling team. Big Mack McCrady went to the quarter finals in the college nationals. Little Ray Hernandez reached the finals. Both were the stars of this season's championship Gator team.

Sports calendar

Track

April 1 Sat. Humboldt-St. Mary's at SFSC 1 p.m.
April 8 Sat. at Sacramento 11:30 a.m.

Baseball

March 24 Fri. Sonoma at SFSC 2:30 p.m.
March 25 Sat. Sonoma at SFSC (2) noon.
April 4 Tues. at St. Mary's 2:30 p.m.
April 7 Fri. at Chico 2:30 p.m.
April 8 Sat. at Chico (2) 2:30 p.m.
April 11 Tues. Fresno at SF State 2:30 p.m.

Varsity Tennis

April 5 Wed. at Santa Cruz 2:30 p.m.
April 8 Sat. Hayward at SFSC 10 a.m.
April 12 Wed. at Sacramento 2 p.m.

March 27-30 SF State Second Annual Baseball Invitational-games at 11 a.m. and 3 p.m.

China game

A girls basketball team from the Republic of China (Taiwan) plays at the SF State gym Friday night at 7:30 against UC Davis.

Tung, the Chinese team, is touring the U.S. Their record is 17-7 against U.S. opposition and 16-2 against South American foes.

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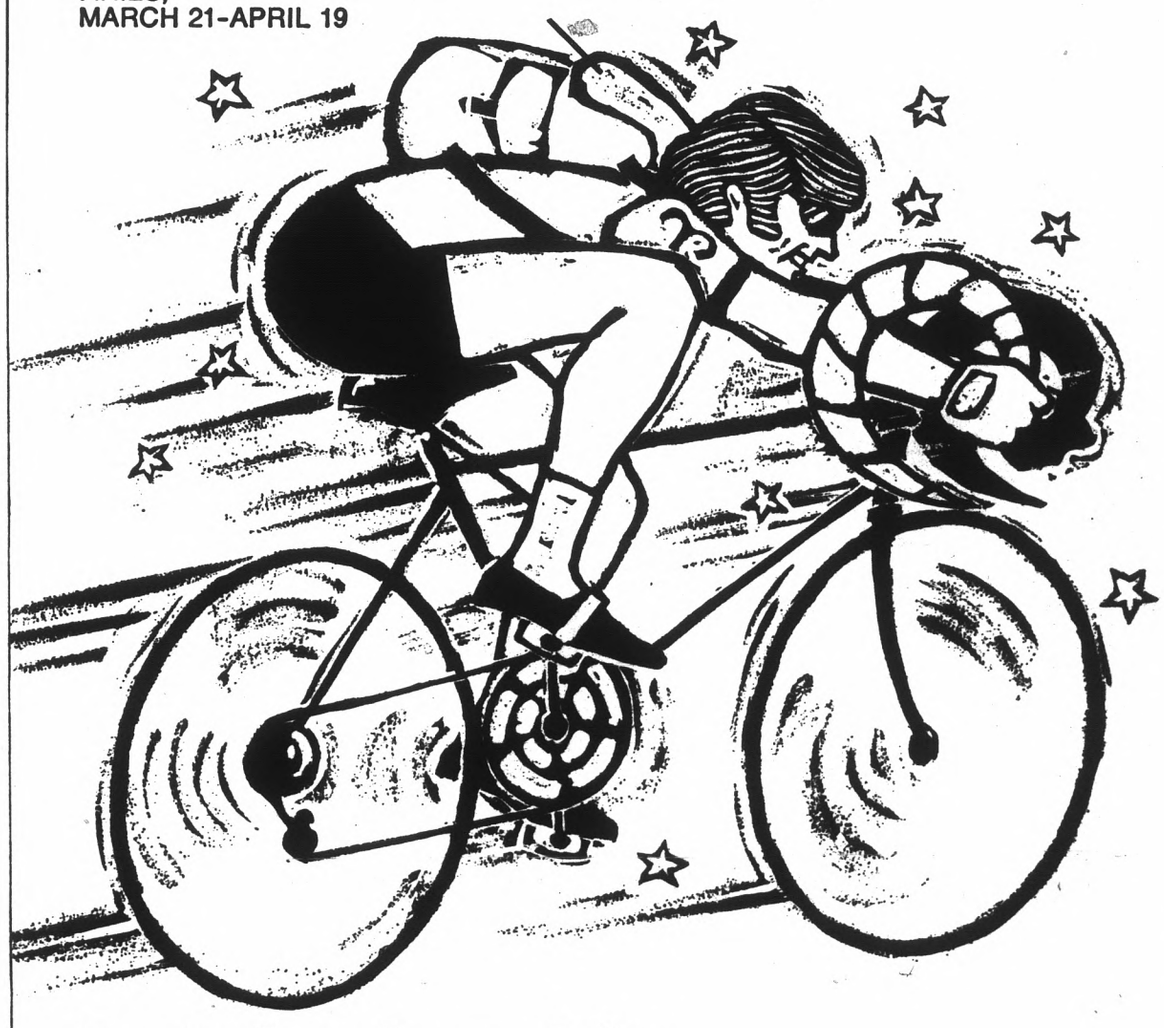

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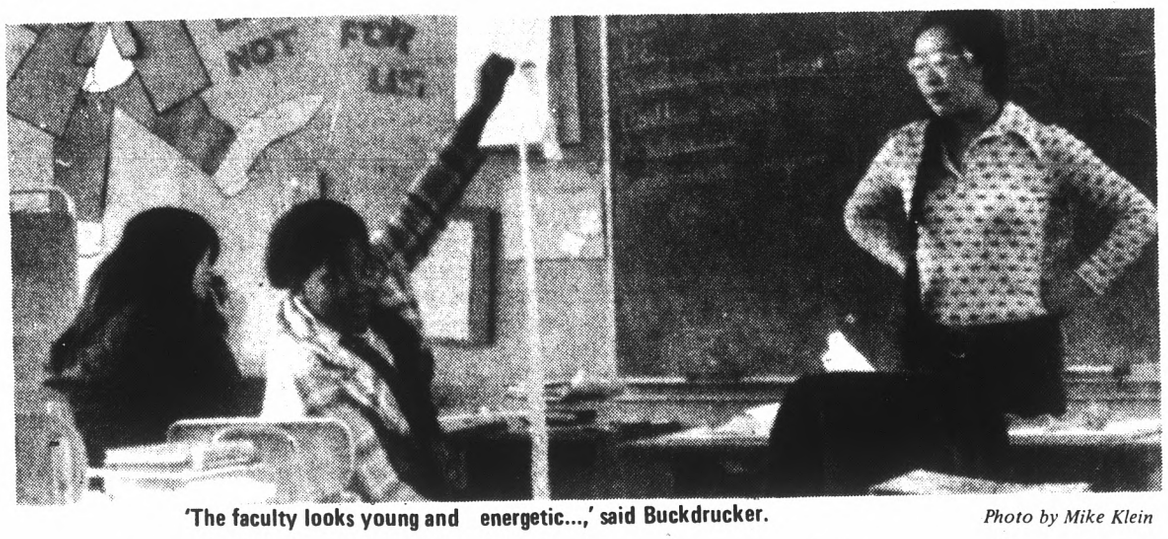

'The faculty looks young and energetic...,' said Buckdrucker. *Photo by Mike Klein*

Lab school struggles

By David Campbell

Frederic Burk School, the former experimental lab school of the Department of Elementary Education has found becoming part of the public school system a difficult task.

After Governor Reagan cut off funds for Burk last summer, the school was forced to open one week after being stripped of all state-owned supplies.

A February 23 article in the San Francisco Progress said that parents were "shocked" by changes in the school, that there is a possibility of Burk's becoming an all-minority school, and that the facilities are inadequate.

"In September we had our share of problems, but the situation has stabilized now," said Burk vice-principal Alyse Buckdrucker.

A new school with a new faculty, few supplies, and children being bused for the first time would naturally develop conflicts, Buckdrucker said, but that Progress charges of inadequate physical education facilities and a "small" library weren't true.

"Only a few elementary schools in San Francisco have a full-time librarian and PE instructor like Burk," Buckdrucker said.

Half-time principal

The half-time principal of Burk, Auroia Robbins, who is also principal at Ulloa School in the Sunset, agreed with the Progress article on one point.

"Absolutely! Burk needs a full-time principal, but I was hired to administer two 'sister' schools," Robbins said. She said that the school's overall growth overshadowed its alleged administrative shortcomings.

While last year's school had a student ratio of more than 60 per cent white to less than 20 per cent black, this year the school's student body is over 50 per cent black and less than 40 per cent white.

"That ratio is a result of (U.S. District Court Judge Weigal's) horseshoe integration plan," said Robbins. She also said that Parkmerced parents pulling their children out of Burk into private schools was another reason for the lopsided ratio.

Three buses come from the Ocean View-Ingleside area. The majority of students riding those buses are black. One bus comes from the Sunset area. The remainder of the students are from the San Miguel School area or walk in from Parkmerced.

A Parkmerced parent with a fifth-grade child at Burk who also attended there last year said, "The traditional learning process has suffered through the year, but the racial mixing is allowing children to get to know each other and become friends."

She thought the children's need to experience other cultures at an early age at least equaled the need for traditional growth.

Black parent

A black parent from the Ocean View-Ingleside area who did her student observing work at Burk five years ago said that when she worked at Burk it seemed to exclude blacks.

"Parkmerced people were getting a private school education for their children," she said.

Some efforts are being made to restore Burk as the high-quality, experimental lab school it used to be.

"Teachers are hired with a commitment to make Burk into a lab school. They have to attend night meetings, participate in curriculum planning programs, experiment with new texts, materials, and concepts, and attend week-end workshops," Buckdrucker said.

The faculty looks young and energetic, its average age being under 30, said Buckdrucker. The teachers were granted a total of $6,000 in federal grants alone this year to fund an advanced reading program and an "enrichment program."

The enrichment program involves interested parents and the teachers, using Burk and district facilities, to expand on concepts introduced in the classroom, and is held on Wednesday afternoons from 1:00 p.m. until school ends.

Teachers now use the old kindergarten play area for parking, and the Progress article said this use significantly decreased the area in which children could exercise.

Harold Fox, a physical education supervisor from the district, said, "The pre-school equipment would be dangerous for the fourth through sixth graders at Burke. For them to use the equipment would be inviting horseplay and injury."

Tompkins dropped

Continued from page 1

signed on Tuesday over differences with the administration, said, "It is impossible for Ray to run for student office again because he is not a student. The school has a good political reason to keep Ray out. He has been an outspoken critic of the administration. It would be to their political interest to keep him out."

"It's impossible for me to run again," said Tompkins .

"The student body doesn't know what's going on. The student body doesn't know what the AS is doing. The elections are a hoax. The administration's candidate is Larry Bolton from the PE department. He's the administration's boy. I will not endorse Bolton--he's incompetent," charged Tompkins.

Ten members of the student legislature as well as the treasurer resigned this semester. One of them, Bolton, was appointed treasurer.

Patrick Colglazier, member of the student legislature and head of the campus chapter of the Young Americans for Freedom, said, "Tompkins has been only one thing--a BSU representative.

"He's never acted like a vice-president. He's been roughshod about everything. His impeachment attempt showed he really wanted to be president. To him, everything's a plot," he said.

Unfilled

Speaker Turner said Tompkin's position as vice-president will be left open until the fall semester begins, since the elections will be held sometime in April.

After his "ouster" from office, Tompkins requested a hearing before the Appeals and Hearing Board.

Appearing before that Board on Wednesday, Tompkins claimed that Charles Stone, dean of admisdions and records, said no student was admitted into the college after Feb. 11.

Stone was not available for comment.

According to Tompkins, Mark Farar, associate director of financial aid, said at the hearing one other student, who didn't want to be identified, was admitted to the college in March, paying late fees.

Farar also said Tompkins was never qualified for financial aid because he was not a registered student for this semester.

Tompkins said he could not receive financial aid because of constant problems with his records and grades in the registrar's office being incorrect.

The recommendation from the Appeals Board is on President Hayakawa's desk for a final decision.

P.E. Dept. nixes Baez show

Continued from page 1

hope the grass is grown by then," he said.

"You just can't do something like that with money alone," he said.

Backovich said similar concerts have been held on other state college football fields without much damage.

Dry rot

DeLand said the entrances to the field that are made of wood have dry rot and have to be replaced.

"The track is made of a substance good for running, but not for traffic. Any great amount of walking could break the substances bonding from the original base and rip up the track.

Backovich said Folklore Productions offered to pay for any damage to the field as a result of the concert.

"They said they would cover the track with special board that they can rent, or they could rope it off and hire monitors around it," said Backovich.

DeLand said the concert would probably attract a large number of persons who do not want to pay.

Impossible

"The Stonestown side of the field is almost impossible to control. Children who live in the area go over that wall by habit all the time," he said.

Westkaemper and the school of physical education probably expected a crowd of about 6,000 who could sit in the stands with the entertainment on the field, said DeLand.

"Baez is not interested in as few as 6,000 and our stadium isn't geared for the kind of crowd they're expecting, like about 18,000," he said.

Cancelled

Backovich said he has cancelled advertisements for the concert in the Chronicle, Examiner and Tribune.

The concert was to be underwritten by Folklore Productions and a percentage of the money was to be given to the college to advertise the concert.

Backovich said the concert would probably have been a benefit for Vietnam veterans on campus.

He said the only other place where the concert can be held is the Oakland Coliseum arena, which he called "a better barn than the Cow Palace."

'Stop racism'

On the eve of their National Convention to Stop Racism, Students for a Democratic Society (SDS) has not been granted use of the Harvard campus for the meeting.

SDS claims the administration is denying them use of classrooms for the first two days of the meeting, scheduled for March 30 through April 2.

SDS spokesmen anticipate 1,000 participants, including students from Japan and England.

A contingent from SF State will attend the conference as part of a larger west coast group.

Daily funds story denied

Continued from page 1

"Young replied that the last daily paper here, the Gater, required about $50,000 a year, or something more than his department could afford, but that they had considered going bi-weekly."

"Then the subject kind of dropped," said Maley. "I did not interpret this as being a formal request for funds."

Maley said the figure $75,000 might have been taken out of context. This amount is what the AS had spent for instructionally related activities, including plays for the creative arts department and inter-collegiate athletics.

Dean Pentony said he thought the campus should have a daily newspaper "to promote a community feeling," and that he had suggested this at the CAD meeting.

The response he received from Young was, in effect, "if we had the money, we might," said Pentony.

"The figures that might have been mentioned were in relation to how much the Gater used to cost," he said.

Dean of creative arts Fenton McKenna, also present at the CAD meeting in question, said, "There was a casual question asked by one of the deans about the Phoenix going daily, and a casual answer in what that meant in terms of fiscal problems, and that was the end of the discussion."

Young himself denied requesting AS funds in the March 16 issue of the Phoenix.

Vice-president of Academic Affairs Donald Garrity, who chairs the CAD meetings, was unavailable for comment.

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Censored?

The student body president of Sacramento State College has halted publication of the school's newspaper until the editor, Scott Burns, resigns.

The president, Michael Hackard, said the paper was inaccurate, biased and in bad taste. Burns replied that Hackard only wanted more articles about himself.

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